

Blechingley Amateur Dramatic Society

presents

"MY THREE ANGELS"

by

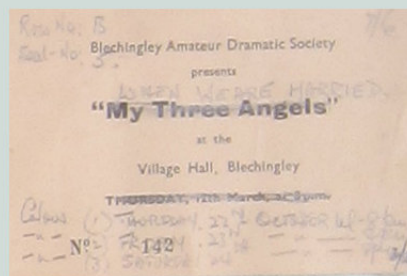
Sam and Stella Spewack

Produced by Nancy Hoyle

Coffee will be available in the first and second intervals

March 1964

Programme 6d



### Lucky Blechingley ADS to have Mr. Trevers' services!

HOW fortunate Blechingley Amateur Dramatic Society are in having an antique dealer on their committee. The set used for their production last week of the comedy "My Three Angels," by Sam and Stella Spewack, at Blechingley village hall, was the most ambitious and effective I have yet seen by an amateur society.

Stage manager, Warren Trevers, the antique dealer, already puts a lot of thought into the scenery... and furniture. To reproduce a French Chateau, was in 1910 a difficult Mr. Trevers did it with 500 sq. ft. of floor-matting for the walls and period furniture to go to his shop.

He was very lucky, of course, that the stage was a particularly large one.

**Disappointing**  
But the acting was disappointing. Perhaps the set was so professional the actors expected too much of it. True, the society is new and somewhat inexperienced, but the scenery and set-dressing must seem to be more natural.

Only with half the set was I disappointed. They were the people they portrayed.

The play centres on three "good" doctors who are working at the home of a shopkeeper in French Chateau and are invited to spend Christmas with the family. There is a rich French lawyer on the scene with his daughter, who is to be long with the shopkeeper's daughter.

First produced in London in 1914, the play is a translation of a French comedy. Charles Des Aigles, back then, it was played strictly by the boys.

no change made in the 50 years since the first production. Michael Wilson, the author, was personally involved in the production of the play.

**Monitors**  
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BLECHINGLEY  
AMATEUR DRAMATIC SOCIETY

## "My Three Angels"

by  
Sam and Stella Spewack

A COMEDY IN THREE ACTS

Will be Presented in  
THE VILLAGE HALL

on  
THURSDAY, FRIDAY, and SATURDAY  
MARCH 12th, 13th, 14th, 1964

at 8 p.m.

(Doors open at 7.30 p.m.)

Tickets 7/6 5/- 3/6 (All Reserved)

Obtainable from TAYLOR and BRISTOW and  
from Members of the Society

CAST

Peter Benson	Frank Johnson
Betty Bristow	Anthony Sturge
Tom Ball	Mary Wilson
Frank Ffolkes	Marion Wilson
Stanley Hurlb	Michael Wilson
Producer - NANCY HOYLE	

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HOW fortunate Blechingley Amateur Dramatic Society are in having an antique dealer on their committee. The set used for their production last week of the comedy "My Three Angels," by Sam and Stella Spewack, at Blechingley village hall, was the most ambitious and effective I have yet seen by an amateur society.

Stage manager Warren Trevers, the antique dealer, obviously puts a lot of thought into the scenery . . . and money.

To reproduce a tropical Christmas in 1910 is difficult. Mr Trevers did it with 360 sq ft of floor-matting for the walls and period furniture from his shop.

He was very lucky, of course, that the stage was a particularly large one.

## Disappointing

But the acting was disappointing. Perhaps the set was so professional the actors expected too much of it. True, the society is new and comparatively inexperienced, but the actors and actresses must learn to be more natural.

Only with half the cast was I convinced they were the people they portrayed.

The play centres on three "good" convicts who are working at the house of a shopkeeper in French Guiana and are invited to spend Christmas with the family. Then a rich friend appears on the scene with his nephew, who is in love with the shopkeeper's daughter.

First produced in London in 1955, the play is a translation of a French comedy, Cuisine Des Anges. Last week it was played strictly by the book,

no changes made. It had its laughs, plenty of them, but the pace slackened in parts. Michael Wilson, the businessman convict, was by far the most versatile and comical personality. His sister Marion as the young girl, was charming.

## Monotone

Betty Bristow, the mother, lacked variety of expression. and Frank Poulkes, the father, spoke in an uneasy monotone.

Stanley Hurrell, the rich friend, was the only player who really put over his character. But even he could have been less static.

The society, one year and only three productions old, is extremely fortunate in having a large number of supporters, and will certainly overcome its teething troubles in time. Appearing in the Betchworth Drama Festival was a good step to establish itself.

About 400 people saw My Three Angels. DICK EVANS.

Blochingley Amateur Dramatic Society

presents

" M Y T H R E E A N G E L S . "

by

Sam and Stella Spewack

Produced by Nancy Hoyle

Coffee will be available in the first and  
second intervals

March 1964

Programme 6d

"My Three Angels is the second full-length production by the Dramatic Society. We thank you for your support and suggest that if you are interested in joining the Society, whether as an acting or an associate member, you will enjoy helping with future productions.

Further information can be obtained from any of the Committee members who will be pleased to help with any enquiry.

President .. Mrs Graeme Hendrey

Chairman ..... Mr F. Johnson

Secretary ..... Mrs Dyllis Hancock  
Long Acre  
Blechingley  
(Tel 344)

Treasurer ..... Mrs Paddy Martin

Committee Members:

Mrs Betty Bristow  
Mrs Nancy Hoyle  
Mrs Jean Risbridger  
Mr W. Trevers  
Mr R. Weedon

Box Office Manager .... Mr A. A. Bristow

Publicity ..... Mr R. Weedon

" M Y T H R E E A N G E L S "

Characters in order of appearance

Emilie Dulay .....	Betty Bristow
Felix Dulay .....	Frank Ffoulkes
Madame Parole .....	Mary Wilson
Marie Louise Dulay (Felix's daughter) ...	Marion Wilson
Alfred (4707) .....	Peter Benson
Jules (6817) convicts .	Frank Johnson
Joseph (3011) .....	Michael Wilson
Gaston Lemare .....	Stanley Murrell
Paul Cassagon (Gaston's nephew) ....	Tom Bull
Sub-Lieutenant Espoir of the French Navy ...	Anthony Sarge

Synopsis of scenes

The action of the play takes place in the living-room behind Felix Dulay's general store in Cayenne, French Guiana. South America, in the year 1910.

Act I

Late afternoon on Christmas Eve

Act II

Later that night

Act III

Christmas morning



Row No: B

7/6

Seat-No: 5

Blechingley Amateur Dramatic Society

presents

WHEN WE ARE MARRIED

# "My Three Angels"

at the

Village Hall, Blechingley

~~THURSDAY, 12th March, at 8 p.m.~~

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(1) THURSDAY, 22<sup>nd</sup>  
(2) **FRIDAY** . 23<sup>rd</sup> **142**  
(3) SATURDAY 24<sup>th</sup>

OCTOBER at 8 pm  
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3/6



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AMATEUR DRAMATIC SOCIETY

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Frank Ffoulkes

Stanley Hurrell

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Marion Wilson

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Producer -- NANCY HOYLE