

BLECHINGLEY AMATEUR DRAMATIC SOCIETY

present

"WHEN WE ARE MARRIED"

by J. B. PRIESTLEY

A YORKSHIRE COMEDY

Produced by PADDY MARTIN

OCTOBER, 1964 PROGRAMME 6d.

CHARACTERS
(In Order of Appearance)

Ruby Birtrie	— — — —	Kay Wilson
Gerald Forbes	— — — —	Michael House
Mrs. Northrop	— — — —	Doris Thomas
Nancy Holmes	— — — —	Wendy Tovey
Fred Dyson	— — — —	Michael Wilson
Henry Ormonroyd	— — — —	Stanley Hurrell
Alderman Joseph Helliwell	— — — —	Geoffrey Cowperthwaite
Maria Helliwell	— — — —	Betty Bristow
Councillor Albert Parker	— — — —	Ian Shearing
Herbert Soppitt	— — — —	Graham Tovey
Clara Soppitt	— — — —	Joyce Jones
Annie Parker	— — — —	Dyllis Hancock
Lottie Grady	— — — —	Peggy Wheeldon
Rev. Clement Mercer	— — — —	Frank Johnson

ACT I
A September Evening

ACT II
About Half an Hour Later

ACT III
About a Quarter of an Hour Later

The action takes place in the sitting-room of Alderman Helliwell's house in Cleckleywyke, a town in the West Riding, on an evening about thirty-five years ago.

COFFEE TICKETS ARE AVAILABLE FROM THE PROGRAMME SELLERS BEFORE THE PLAY BEGINS. PRICE 6d.



Yorkshire comedy was good material for Blechingley ADS

On a cold night the artistic temperature achieved by Blechingley actors induced a pleasant glow. Like a car engine on a frosty morning, they started sluggishly but quickly warmed to full speed.

The Yorkshire comedy "When We Are Married" (J. B. Priestley) was the material for Blechingley Amateur Dramatic Society's warm-hearted team.

Pressing towards the finale at a spanking pace, the comedy kept up its message to the last line. Popping would have been a strain there.

Playing to a...



Characters

Naturally, several sketch characters are introduced in a quick, jaunty, lively, and witty manner. Far from being weaknesses, these roles were played by performers able to provide colour and direction from the main thread.

Leading this "comic string" was Joan Ribblesdale, a real-life character. Apparently drawn straight from a comedy-mode cartoon as an elderly, tiger-photographer, Stanley Hurrell was highly amusing.

As host to the anniversary celebration, Geoffrey Cowperthwaite had a demanding role. He met this with a powerful voice and fast delivery, conveying the feeling of high tension and confusion that reigned in the household for much of the play.

Further comment is not needed for in fact each member of the cast was worthy of credit.

In this fourth production, by Paddy Martin, the society has reached an excellent level and provided the training of a team that will improve their talent and grow more ambitious.

F.W.G.

Blechingley Amateur Dramatic Society

PRESENTS

'WHEN WE ARE MARRIED'

A COMEDY BY J. B. Priestley

Produced by Paddy Martin

November 1974 Programme 5p

Coffee 5p

A DONATION FROM THE PROCEEDS OF THE PLAY WILL BE MADE TOWARDS THE LOCAL BRANCH OF THE N.S.P.C.C.

BLECHINGLEY AMATEUR DRAMATIC SOCIETY

presents

WHEN WE ARE MARRIED

A Comedy by J. B. Priestley Produced by Paddy Martin

THURSDAY, FRIDAY, SATURDAY

November 21, 22 23

The Village Hall

at 8 p.m.

TICKETS: 40p, 30p (numbered & reserved)
from Blechingley Post Office or Society Members (GODSTONE 3201)

Cast: Nada Bouch, Betty Bristow, Judy Brooks, John Buck, George Cordery, John Godfrey, Stanley Hurrell, Frank Johnson, Joyce Jones, Felicity Lund, Daphne Neville, Peggy Wheeldon, Michael Wilson, Kay Winter.



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WHEN WE ARE MARRIED

by J. B. PRIESTLEY

THURSDAY, FRIDAY & SATURDAY

NOVEMBER 21st, 22nd & 23rd

The Village Hall, Blechingley

at 8 p.m.

Those taking part:— Nada Bouch, Betty Bristow, Judy Brooks, John Buck, George Cordery, John Godfrey, Stanley Hurrell, Frank Johnson, Joyce Jones, Felicity Lund, Daphne Neville, Peggy Wheeldon, Michael Wilson, Kay Winter.

To commemorate J. B. Priestley's 80th year, Paddy Martin is producing "When We Are Married". Ten years ago this play was presented by the Society and proved a success. Therefore it is with pleasure we embark on an entirely new production set in the Edwardian period. This is a family comedy which has now become a classic, and we are expecting a record attendance.

Tickets: 40p & 30p (numbered & reserved) may be bought from Blechingley Post Office or Society members.

DONATION WILL BE MADE TO THE LOCAL N.S.P.C.C.



J.B. SKIRTS THE CLASS WAR ISSUE

J. B. PRIESTLEY has the...

There are many men who are quite content to live under the starry fringe of a benevolent wife, for in its own way it does bring security. Class, says Mr. Herbert, is a sign of the love between class, not of any lack of interest. George Cordery and Joyce Jones are to be congratulated in their creation of an extremely believable couple. If the others fared slightly less well, it was only because the relationships were too complex. The play is set in a small town, yet it never really felt despite the limited set including the dining room and the Edwardian house that it belonged to them and that they were the only of the town.

Joseph's main Yorkshire man was always probable at all times, we wondered just who he had become an Alderman.

Alfred Parker is the most characterful of the men. It was a pity that he was so late in appearing that he was almost forgotten. He was, however, very well served by the part John Godfrey played, and the sense of the man's own importance and self-importance was well shown.

Yet missed the self-righteousness which is surely the all important aspect of the leader of the Chapel. This was possibly the most important thing missing, but a lot of these people has the quality of their class in the Chapel, and the play is not a little less than a masterpiece.

Of the smaller parts Kay Winter, through the right choice of a well-remembered lady and Stanley Hurrell, while not being able to decide just how drunk he was, provided a lot of the play's charm.

One of the great beauties of the play is that though set in a Yorkshire town of the Edwardian period it is so well known to us that it is almost as if it were a family affair. It was good to find that when Yorkshire was taken it was some eight years ago that it was first produced. The play was a delight to look at with its period in all its details and costumes. The playing was of a high standard. Paddy Martin's production was a most successful one and the play will be a great success. I was left with the feeling that it was a part of the nation's own history.

BRIAN MICA



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Nancy Holmes	<i>Wendy Tovey</i>
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Annie Parker	<i>Dylis Hancock</i>
Lottie Grady	<i>Peggy Wheeldon</i>
Rev. Clement Mercer	<i>Frank Johnson</i>

ACT II

About Half an Hour Later

ACT III

About a Quarter of an Hour Later

The action takes place in the sitting-room of Alderman Helliwell's house in Clecklewyke, a town in the West Riding, on an evening about thirty-five years ago.

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- Fred Dyson --- --- --- --- Michael Wilson
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- Alderman Joseph Helliwell --- --- --- --- Geoffery Cowperthwaite
- Maria Helliwell --- --- --- --- Betty Bristow
- Councillor Albert Parker --- --- --- --- Ian Shearing
- Herbert Soppitt --- --- --- --- Graham Tovey
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OCTOBER 1964

Stage and Hall Staff

<i>Stage Director</i>	Warren Trevers
<i>Stage Manager</i>	Michael Wilson
<i>Lighting and Music</i>	.....	.....	.....	Gerald Risbridger Frank Martin
<i>Properties</i>	.....	.....	.....	Ruth Shearing Gillian Huggett
<i>Prompter</i>	.....	.....	.....	Marian Wilson
<i>Box Office</i>	.....	.....	.....	Allan Bristow
<i>Publicity</i>	.....	.....	.....	Reg Weedon
<i>Coffee Arrangements</i>	.....	.....	.....	Mollie Simmonds

The Society wishes to record its thanks to the members named above and to their helpers for their work in connection with this production.

Previous Productions :- BOOK OF THE MONTH, 1963
THE BIRDS SANG ON, 1964
(Betchworth Festival Entry)
MY THREE ANGELS, 1964

Next Production :- APRIL 8th, 9th and 10th, 1965

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BLECHINGLEY AMATEUR DRAMATIC SOCIETY

(FOUNDED 1943)

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Chairman

F. JOHNSON Esq.

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Mrs. DYLLIS HANCOCK
Long Acre, Blechingley (344)

Hon. Treasurer

Mrs. PADDY MARTIN

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R. WEEDON Esq.

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W. TREVERS Esq.

Committee Members

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Mrs. J. RISBRIDGER

S. HURRELL Esq.

Miss M. WILSON

Yorkshire comedy was good material for Blechingley ADS

On a cold night the artistic temperature achieved by Blechingley actors induced a pleasant glow. Like a car engine on a frosty morning, they started sluggishly but quickly warmed to full speed.

The Yorkshire comedy "When We Are Married" (J. B. Priestley) was fine material for Blechingley Amateur Dramatic Society's warm-hearted team.

Pressing towards the finale at a spanking speed, the company kept up the pressure to the last lines. Any flagging would have ruined the atmosphere.

Playing to a than full

house on Thursday last week, the players provided more entertainment than a dozen television channels. Courtesy and service from members of the society in front of the footlights gave further pleasure.

Very briefly, Priestley's setting of a West Riding town 30 years ago is a backcloth for three town worthies and their spouses who on their joint 25th wedding anniversaries are told they were not properly married. Many home truths are revealed before the marriages are declared legal.

Characters

Naturally, several stock characters are introduced — a maid, young lovers, a clergyman and others. Far from being weaknesses, these roles were taken by performers able to provide "colour" and diversion from the main thread.

Leading this "second string" was Jean Risbridger, a raucous charwoman. Apparently drawn straight from a Gamidge cartoon as an elderly, tipsy photographer, Stanley Hurrell was highly amusing.

As host for the anniversary celebration, Geoffrey Cowperthwaite had a demanding role. He met this with a powerful voice and fast delivery, conveying the feeling of high temper and confusion that reigned in the household for much of the play.

Further comment is not needed, for in fact each member of the cast was worthy of credit.

In this fourth production, by Paddy Martin, the society has reached an excellent level and provided the trimmings. I trust they will not be satisfied but will improve their talent and grow more ambitious.—

FWB.