## AMATEUR DRAMATIC SOCIETY

# Godnight Mrs Puffin

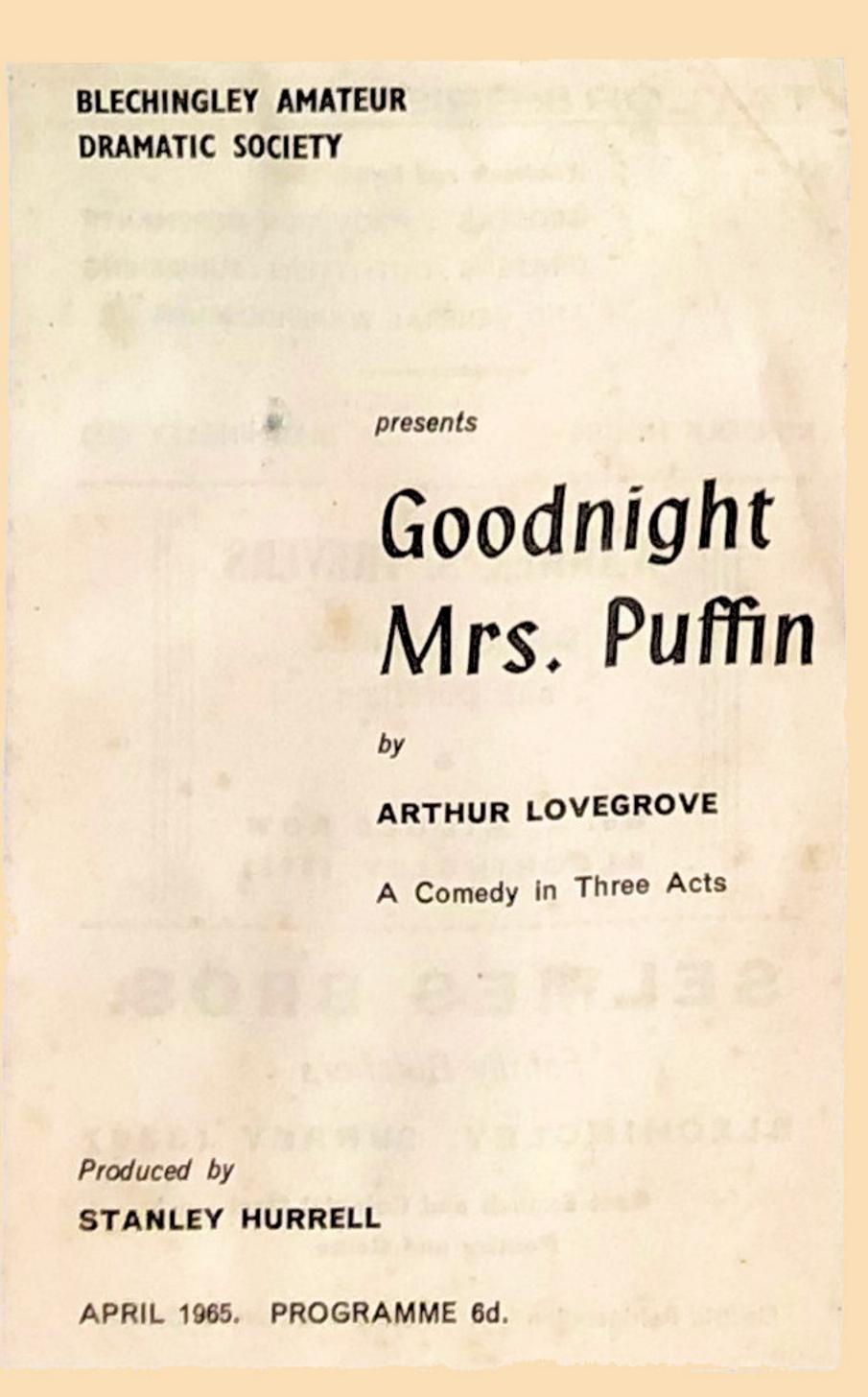
A Comedy by Arthur Lovegrove Produced by Stan. Hurrell

## IN THE VILLAGE HALL

on THURS. FRI. & SAT. 8th, 9th, 10th APRIL at 8 p.m.

TICKETS 7/6, 5'-, 3/6

FROM TAYLOR & BRISTOW or MEMBERS OF THE SOCIETY















Blech	ingley Amateur Dramatic Society
	presents
'GOOD	NIGHT MRS. PUFFIN'
	at the
	Village Hall, Blechingley
TH	URSDAY, 8th APRIL, at 8 p.m.
ROW	
SEAT	Good night for Mrs
	for Mrs
	Puffin
	Mrs Amelia Puffin—the char- like character from Clapham— portrayed by Jean Risbridger in Goodnight Mrs Puffin—lifted Blechingley Amateur Dramatic

Society's production almost into the professional sphere. The comedy, which brough ves to tell them the marlage and subsequent business artnership would not take Jean Risbridger portrayed e character magnificently and was always convincing. HELD TOGETHER She was throughout the nucleus and as such managed Paddy Martin, this year's ndividual winner at Betchworth Drama Festival, was a trifle suff at first but soon relaxed in her part as lady of the Rosemary Nice, Marion Wilson and Graham Tovey, as the grown-up children were good in their bantering manner, and convincing in the interest they showed in Mrs Puffin. COLOURFUL Father of the family, Frank ohnson, also gave an amusing erformance Ian Shearing, as the prospec tive son-in-law, managed to ittain just enough colour in his haracter to prevent him from ecoming too dull. The play, written by Arthur ovegrove, was produced for Blechingley by Stanley Hurrell

## Good night for Mrs Puffin

Mrs Amelia Puffin—the charlike character from Clapham portrayed by Jean Risbridger in Goodnight Mrs Puffin—lifted Blechingley Amateur Dramatic Society's production almost into the professional sphere.

The comedy, which brought Mrs Puffin on stage for most of the three acts, told the story of a cockney woman's dream of a wealthy family's wedding plans for their daughter. Mrs Puffin entered the strangers lives to tell them the marriage and subsequent business partnership would not take place.

Jean Risbridger portrayed the character magnificently, and was always convincing.

### KELD TOGETHER

She was throughout the nucleus and as such managed to hold the whole cast together.

Paddy Martin, this year's individual winner at Betchworth Drama Festival, was a trifle stiff at first but soon relaxed in her part as lady of the house.

Rosemary Nice, Marion Wilson and Graham Tovey, as the grown-up children were good in their bantering manner, and convincing in the interest they showed in Mrs Puffin.

## COLOURFUL

Father of the family. Frank Johnson, also gave an amusing performance.

Ian Shearing, as the prospective son-in-law, managed to attain just enough colour in his character to prevent him from becoming too dull.

The play, written by Arthur Lovegrove, was produced for Blechingley by Stanley Hurrell.

## BLECHINGLEY AMATEUR DRAMATIC SOCIETY

presents

## Goodnight Mrs. Puffin

by

ARTHUR LOVEGROVE

A Comedy in Three Acts

Produced by

STANLEY HURRELL

APRIL 1965. PROGRAMME 6d.

### CHARACTERS

(In Order of Appearance)

### ACT ONE

A week before Christmas. About 4 p.m.

ETHEL FORDYCE			 Paddy Martin	
JACQUELINE FORDY	CE		 Rosemary Nice	ACT TWO  Later that Evening
PAMELA FORDYCE			 Marion Wilson	
NICHOLAS FORDYCE			 Graham Tovey	
ANNIE (their maid)			 Ruth Shearing	ACT THREE
AMELIA PUFFIN			 Jean Risbridger	Three days later. Evening
HENRY FORDYCE			 Frank Johnson	During Act Three the curtain will be drawn to denote
STEPHEN PARKER			 Ernest Wilson	the passage of one hour
VICTOR PARKER			 lan Shearing	The action of the play passes in the drawing-room of the
ROGER VINCENT	······	. <b></b>	 Michael Wilson	Fordyce family in Hampstead

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