

**BLECHINGLEY AMATEUR
DRAMATIC SOCIETY**

presents

**HAUL FOR
THE SHORE**

by

JEAN McCONNELL

The author came to the final night and presented the cast with a
A Comedy in Three Acts

cake the Shape of Cornwall.

She was delighted with our performance which was the 21st Amateur production.

Jean later said she'd been to the 20th production with the cake but left early because it was so awful.

Produced by

MARIAN WILSON

November 1965. Programme 6d.

A photo of this play appeared on the cover of the STAGE Magazine.

BLECHINGLEY Amateur Dramatic Society

presents

'HAUL FOR THE SHORE'

A Comedy in Three Acts

By Jean McConnell

The Village Hall

THURSDAY, FRIDAY, SATURDAY

November 11, 12, 13

At 8 p.m.

Doors open 7.30 p.m.

TICKETS (numbered & reserved) 7s. 6d., 5s. 0d. & 3s. 6d.

obtainable from the Box Office: TAYLOR & BRISTOW, or from members of the Society

Cast: Christopher Bamforth, Peter Benson, Eddie Carvell, Geoffrey Cowperthwaite, Stanley Hurrell, Joyce Jones, Ian Shearing, Peggy Wheeldon, Kay Wilson, Mary Wilson, Ernest Wilson

Producer: MARIAN WILSON

HIBATT & SON, PRINTERS, REIGATE

BLECHINGLEY AMATEUR DRAMATIC SOCIETY

'HAUL FOR THE SHORE'

by Jean McConnell

IN THE VILLAGE HALL, BLECHINGLEY
ON NOVEMBER 11th, 12th & 13th
AT 8 P.M.

We are opening another season by presenting to you a Cornish comedy.

We are pleased to have Marian Wilson as our Producer this time. She has acted in plays for us and has had dramatic experience elsewhere, but this is the first time she has produced a full-length play for the Society.

The cast includes Christopher Bamforth, Peter Benson, Stanley Hurrell, Joyce Jones, Ian Shearing, Peggy Wheeldon, Ernest Wilson, Mary Wilson, and Kay Wilson.

Tickets (numbered and reserved) may be bought from our Box Office Manager, Mr. A. A. Bristow, Norfolk House, Blechingley (tel. Blechingley 325).

The attached ticket order form may also be sent to Mr. Bristow. Please note the special allowance for party bookings.

Blechingley Amateur Dramatic Society
presents

'HAUL FOR THE SHORE'

Village Hall, Blechingley
Saturday, 13th November
8 p.m.

TICKET 3/6

BLECHINGLEY AMATEUR
DRAMATIC SOCIETY

presents

'HAUL FOR THE SHORE'

by

JEAN McCONNELL

A Comedy in Three Acts

Produced by

MARIAN WILSON

November 1965. Programme 6d.

1,001st 'Haul for the Shore' proves good amateur hit

The author of "Haul for the Shore," Jean McConnell, was present on Saturday at the last night of its production by Blechingley Amateur Dramatic Society.

She came as a result of an "impulse" on learning that this was to be the 1001st production of her first play, which she wrote in 1950.

"For a play that has never even had a suit of the West End it has really done very well indeed," she told the audience afterwards.

Jean McConnell told the play she had since written about 20 plays, some for television, including scripts for "Dennis Pooley" and "The Last of the Summer Wine". This was the play which really established her name, however, and it had been on television three times.

A three-act comedy, "Haul for the Shore" was given a polished performance by the society.

Designed by Warren Trevers and built by Ernest Wilson the set depicted the living room of a Cornish cottage. It was well equipped and sturdy. Good furniture and china really built up the atmosphere of the play; the doors and stonework, rather crudely painted, did not.

Smuggling and intrigue in a Cornish fishing village was the basis of the play.

HIGH FORM

Standards of acting were high. Kay Wilson as Polly

Wheeldon deserves special mention, as does Peter Benson who played the part of the Rev. Leslie Fox, a benevolent vicar who is eventually corrupted by his parishioners.

Tom Barter was played by Ian Shearing. He gave a rather "surprise" performance, abounding and grinning. The result was rather monotonous, though funny at times. He was over-acting a little.

Peter Pack, as played by Stanley Hurrell, looked extremely funny. Mr Hurrell did not attempt a Cornish accent which improved his part considerably.

Cornish accents presented a problem which, on the whole, was dealt with well. All the actors fitted them at times, but the overall effect was still good.

Spook Sarah Trowle, played by Joyce Jones, had probably the best acting.

Po. William Widdon (Gen. Sir) played the part of the Rev. Leslie Fox. He was a very good actor.

Nervousness spoiled the part of the Voluntary Collector played by Mary Wilson. It also marred the part of Richard Pridley (Christopher Bamforth), however, did quite well.

Costume was outstanding and credit was paid. Peter Benson looked every inch a vicar and Mary Wilson a typical country doctor.

The usual weaknesses of amateur "amateurs" were largely absent. The only one I noticed was very amusing.

PHANTOM HAND

A phantom hand descended during the second act and helped two characters to hide a stolen chair up the chimney. Lighting was good and the sound effects (seaquills, wind and waves) were well synchronized although interval music was not very imaginative.

All overall impression was of a successful performance which took a long time to warm up. On the whole it provided some really good acting. — RST.

BLECHINGLEY
Amateur Dramatic Society

presents

'HAUL FOR THE SHORE'

A Comedy in Three Acts

By Jean McConnell

The Village Hall

THURSDAY, FRIDAY, SATURDAY

November 11, 12, 13

At 8 p.m.

Doors open 7.30 p.m.

TICKETS (numbered & reserved) 7s. 6d., 5s. 0d. & 3s. 6d.

obtainable from the Box Office: TAYLOR & BRISTOW, or from members of the Society

Cast: Christopher Bamforth, Peter Benson, Eddie Carvell, Geoffrey Cowperthwaite, Stanley Hurrell, Joyce Jones, Ian Shearing, Peggy Wheeldon, Kay Wilson, Mary Wilson, Ernest Wilson

Producer: MARIAN WILSON

'HAUL FOR THE SHORE'

by Jean McConnell

IN THE VILLAGE HALL, BLECHINGLEY

ON NOVEMBER 11th, 12th & 13th

AT 8 P.M.



WE ARE opening another season by presenting to you a Cornish comedy.

We are delighted to have Marian Wilson as our Producer this time. She has acted in plays for us and has had dramatic experience elsewhere, but this is the first time she has produced a full-length play for the Society.

The cast includes Christopher Bamforth, Peter Benson, Stanley Hurrell, Joyce Jones, Ian Shearing, Peggy Wheeldon, Ernest Wilson, Mary Wilson, and Kay Wilson.

Tickets (numbered and reserved) may be bought from our **Box Office Manager, Mr. A. A. Bristow, Norfolk House, Blechingley (tel. Blechingley 323).**

The attached ticket order form may also be sent to **Mr. Bristow.** Please note the special allowance for party booking.

Blechingley Amateur Dramatic Society

presents

HAUL FOR THE SHORE

Village Hall, Blechingley

Saturday, 13th November

8 p.m.

TICKET 3/6

**BLECHINGLEY AMATEUR
DRAMATIC SOCIETY**

presents

**HAUL FOR
THE SHORE**

by

JEAN McCONNELL

The author came to the final night and presented the cast with a
A Comedy in Three Acts

cake the Shape of Cornwall.

She was delighted with our performance which was the 21st Amateur production. Jean later said she'd been to the

Produced by *20th production with the cake but left early because*
MARIAN WILSON *it was so awful.*

November 1965. Programme 6d.

A photo of this play appeared on the cover of the STAGE Magazine.

TAYLOR & BRISTOW

Wholesale and Family

GROCCRS . PROVISION MERCHANTS
DRAPERS . OUTFITTERS . FURNISHING
AND GENERAL WAREHOUSEMEN
POST OFFICE

NORFOLK HOUSE, BLECHINGLEY (323)

WARREN S. TREVERS

*Period Furniture
and Porcelain*

No. 3, MIDDLE ROW
BLECHINGLEY (412)

Best English and Colonial Meat : Poultry and Game

SELMES BROS.

Family Butchers

BLECHINGLEY, SURREY (336)

Electric Refrigeration : Established over a Century

BLECHINGLEY AMATEUR DRAMATIC SOCIETY

FOUNDED 1963

Affiliated to the British Drama League

★ ★

President

MRS. GRAEME HENDREY

Chairman

F. JOHNSON, ESQ.

Hon. Secretary

MRS. JEAN RISBRIDGER
Stychfield, Stychens, Blechingley
Telephone 510

Hon. Treasurer

G. COWPERTHWAIT, ESQ.

Business Manager

MRS. PADDY MARTIN

Committee Members

P. BENSON, ESQ. S. HURRELL, ESQ.
MRS. HOPE ELIOT MISS MARIAN WILSON

'HAUL FOR THE SHORE'

CHARACTERS

(in order of appearance)

SARAH TROWT JOYCE JONES
JEM BURDEN IAN SHEARING
RICHARD PENGELLY CHRISTOPHER BAMFORTH
POLLY IPPLEPEN KAY WILSON
REV. LESLIE FOX PETER BENSON
PETROCK POOK STANLEY HURRELL
P.C. WILLIAM WIDDON ERNEST WILSON
MAISIE PEGGY WHEELDON
DR. VOLUMINA CLIFFORD MARY WILSON
FIRST VISITOR GEOFFREY COWPERTHWAIT
SECOND VISITOR EDDIE CARVELL

★ ★

ACT ONE

A bright morning in October

ACT TWO

An evening, several days later

ACT THREE

Scene 1

The next morning

Scene 2

A stormy morning, nearly a month later

★ ★

The entire action of the play takes place in Richard Pengelly's

cottage in Tremerran Cove, on the

South-West Coast

COFFEE TICKETS ARE AVAILABLE FROM THE PROGRAMME SELLERS BEFORE THE PLAY BEGINS, PRICE 6d.

Stage and Hall Staff

SET DESIGNER	WARREN TREVERS
BUILT BY	ERNEST WILSON
STAGE MANAGER	JEAN RISBRIDGER
ASSISTANT STAGE MANAGER	RUTH SHEARING
LIGHTING AND MUSIC	GERALD RISBRIDGER and FRANK MARTIN
PROPERTIES	INGRID RISBRIDGER
PROMPTER	PENELOPE LEWIS
MAKE-UP	BARBARA COWPERTHWAITTE
BOX OFFICE	ALLAN BRISTOW
COFFEE ARRANGEMENTS	MOLLIE SIMMONDS

The Society wishes to record its thanks to the members named above and to their helpers for their work in connection with this production, and to the advertisers for their continued support

Previous Productions

BOOK OF THE MONTH: 1963
THE BIRDS SANG ON: 1964 (Betchworth Drama Festival)
MY THREE ANGELS: 1964
WHEN WE ARE MARRIED: 1964
THE TWELVE POUND LOOK: 1965 (Betchworth Drama Festival)
(Cup for best individual performance awarded to Paddy Martin)
GOODNIGHT MRS. PUFFIN: 1965

Next Production

March 24th, 25th & 26th, 1966
"LOVE FROM A STRANGER"

Society Notes

We welcome new members who are interested in acting or in helping in any way "behind the scenes". Thinking of joining us? Then

PLEASE DETACH HERE

To: Mrs. Jean Risbridger,
Stychfield, Stychens, Blechingley (Telephone 510).

I am interested in joining the Blechingley Amateur Dramatic Society and should like details.

NAME.....

ADDRESS.....

..... TEL. No.....

GRICE'S

(Proprietor: E. COLGATE)

*High Class Baker
and Confectioner*

**BLECHINGLEY (255)
SURREY**

GROCERIES FRESH FRUIT
PROVISIONS VEGETABLES

COLLINS STORES

(Props.: D. H. C. & N. E. MUNDEN)

CONEYBURY
WHITE POST
BLECHINGLEY
(452)

Bread & Cakes Orders Delivered

Bletchingley

School of Motoring

M.O.T. and R.A.C.
Registered Instructor
(D. A. MOULD)

The Mint House
Bletchingley (298)

MAXIN



Hair Styles



Blechingley (316)

King Charles
Cottage Tea Rooms

*Morning Coffee
Teas*

Home Made Cakes

HIGH STREET
BLECHINGLEY (430)

WE DELIVER DAILY

+

J. & P. AGATE

GREENGROCER
and
PACKET GROCERS

+

BLECHINGLEY (448)

1,001st 'Haul for the Shore' proves good amateur hit

The author of "Haul for the Shore," Jean McConnell, was present on Saturday at the last night of its production by Blechingley Amateur Dramatic Society.

She came as a result of an "impulse" on learning that this was to be the 1001st production of her first play, which she wrote in 1950.

"For a play that has never even had a sniff of the West End it has really done very well indeed," she told the audience afterwards.

Jean McConnell told me that she had since written about 50 plays, some for television, including scripts for "Doctor Finlay's Casebook." This was the play which really established her name, however, and it had been on television three times.

A three-act comedy, "Haul for the Shore" was given a polished performance by the society.

Designed by Warren Trevers and built by Ernest Wilson the set depicted the living room of a Cornish cottage. It was well equipped and sturdy. Good furniture and china really built up the atmosphere of the play, the doors and stonework, rather crudely painted, did not.

Smuggling and intrigue in a Cornish fishing village was the basis of the play.

HIGH FORM

Standards of acting were high. Kay Wilson as Polly

Ippleden deserves special mention, so does Peter Benson who played the part of the Rev Leslie Fox, a pure minded vicar who is eventually corrupted by his parishioners.

Jem Burden was played by Ian Shearing. He gave a rather "Steptoe" performance, shouting and grimacing. The result was rather monotonous, though funny at times. He was over-acting a little.

Petrock Pook, as played by Stanley Hurrell, looked extremely funny. Mr Hurrell did not attempt a Cornish accent which improved his part considerably.

Cornish accents presented a problem which, on the whole was dealt with well. All the actors forgot them at times, but the overall effect was still good. Sarah Trowt, played by Joyce Jones, had probably the best accent.

PC William Widdon (Ernest Wilson) brought the house down, so did Maisie (Peggy Widdon).

Nervousness spoiled the part of Dr Volumnia Clifford played by Mary Wilson. It also threatened the part of Richard Pengelly (Christopher Bamforth), however, did quite well.

Costume was outstanding and caste was good. Peter Benson looked every inch a vicar and Mary Wilson a typical country doctor.

The usual weaknesses of amateur productions were largely absent. The only one I noticed was very amusing.

PHANTOM HAND

A phantom hand descended during the second act and helped two characters to hide a stolen chair up the chimney.

Lighting was good and the sound effects (seagulls, wind and waves) were well synchronised although interval music was not very imaginative.

My overall impression was of a successful performance which took a long time to warm up. On the whole it provided some really good acting. — RST.