

T H R E E

O N E A C T P L A Y S

SATURDAY, 11th MARCH 1967, at 8 p.m.

1. BLETCHINGLEY AMATEUR DRAMATIC SOCIETY

presents

'TILLY OF BLOOMSBURY'

(Act 2)

by IAN HAY

Amelia Welwyn	.. .. .	Penelope Lewis
Grandma Banks	.. .. .	Mary Wilson
Mr. Mehta Ram	.. .. .	Peter Hoskins
Mrs. Welwyn	.. .. .	Joyce Jones
Mr. Welwyn	.. .. .	Frank Johnson
Tilly Welwyn	.. .. .	Kay Wilson
Percy Welwyn	.. .. .	Barry Farley
Samuel Stillbottle	.. .. .	Geoff Cowperthwaite
Lady Mainwaring	.. .. .	Nancy Hoyle
Abel Mainwaring, M.P.	.. .. .	Stanley Hurrell
Sylvia Mainwaring	.. .. .	Barbara Cowperthwaite
Richard Mainwaring	.. .. .	Michael House
Mr. Pumpherson	.. .. .	John Winter

Scene: The Welwyn's drawing room, Russell Square, Bloomsbury

Time: The 1920's

Producer: PADDY MARTIN

Stage Manager: ANNE BAWTREE

2. BLETCHINGLEY (EVENING) WOMEN'S INSTITUTE

presents

'A HOUSE IN PARIS'

by MAGGIE NORTHE

Henriette	.. .. .	Sue Austin
Denise	.. .. .	Joan Marshall
Katie	.. .. .	Margery Hoskins
Francoise	.. .. .	Marjorie Little
Madame Poisson	.. .. .	Betty Bristow
Madame Lagrange	.. .. .	Nobby Godfrey
Simone	.. .. .	Jean Osborne

Scene: The parlour of a house Time: Between 1890 and 1900 in Paris

Producer: JILLIAN ANTROBUS

Stage Manager: PEGGY EVANS

3. ST. MARY'S PLAYERS, BLETCHINGLEY

present

'THE DEAR DEPARTED'

by STANLEY HOUGHTON

Mrs. Slater	)	Sisters	(	.. .. .	Joan Marshall
Mrs. Jordon	)		(	.. .. .	Betty Jones
Henry Slater	)	their husbands	(	.. .. .	Bob Jones
Ben Jordon	)		(	.. .. .	Peter Hoskins
Victoria Slater	.. .. .		.. .. .	.. .. .	Teresa Jones
Abel Merryweather	.. .. .		.. .. .	.. .. .	Harry Marshall

Scene: A provincial town

Time: A Saturday afternoon

Producer: K. Fisher

Stage Manager: Janine Ooman

BETCHWORTH DRAMA FESTIVAL 1967: RESULTS

A

Class A over 75%

Tadworth Players "A Phoenix Too Frequent"

B 74 - 60%

Bletchingly Eve W.I. "A House in Paris"

C 59 - 40

{ Betchworth "Trelawny of the Wells" Act I

{ Tadworth "The Shewing Up of Blanco Posnet"

Merstham "Dragons in the Caves"

B

Bletchingly A.D.S. "Tilly of Bloomsbury" Act II

Bookham D.S. "The Happy Journey"

Brookham Green "Funeral Dance"

Godstone "The Death of Bessie Smith"

Student Players "The Sky is Overcast"

C

Bookham W.I. "The House of Character"

Good Companions "The Godsend"

Hurst Green W.I. "The Bodenham Romp"

Linspfield W.I. "The Golden Key"

Priory Players "Flowers for a Lady"

St. Marys "The Dear Departed"

St. Pauls "The Rats"

ADJUDICATOR'S REPORT

3

FESTIVAL at BARN THEATRE - OXTEAD

Promoted by BLECHWORTH VILLAGE DRAMA FESTIVAL COMMITTEE.

on 22nd FEBRUARY 1967.

Society, Group or Team BLECHINGLEY AMATEUR DRAMATIC SOCIETY.

in TILLY OF BLOOMSBURY (ACT 2) by IAN HAY.

(This report is intended to be adapted to the rules of the Festival by the Adjudicator, and to the marking system (if any) recognised in it, and provides sufficient space for an adequate written report.)

THE PLAY A farid comedy of 1920. Sentiments was out of date but a great deal of farce can be obtained by development of business.

PRODUCTION

A large cast was handled well by the producer - particular in too many scenes & too close. The play was divided into "explanation" & "comic farce" sections - the latter were very effective, & made a great impact on the audience. The "explanation" sections were rather flat - a somewhat dull interlude of uninterest - as the social problems expounded are now out of date. These needed more face painting, & vigour - to give them life.

Comic business well developed. Not enough pace generally. Cast needed to find lines more - need for overplaying.

Good groupings - though one or two marking situations were allowed.

STAGE PRESENTATION

Setting. Not very effective. Inartistic arrangement of the stands. Drearily shabby effect - was depressing -

but was needed as a gag for shabby gentility. Dour, terrible, & depressed all the time. This is a comedy - & rather much

help cheerful atmosphere. Gagner can be shabby. /over

Costs. Not clothes good - earlier ones ok - particularly Tilly's.

Make up good - highly adequate.

ACTING

Tilly. Improved after poor start. Needed to put lines over & catch out audience - Not quite dashing enough. 1st critic didn't help. At the end was much more, the vivacious girl who had captured Richard.

Mr. Welwyn. A good rounded character. Portrayal of intellectual without ostentation - gone to read - very good. Good use of range of voice

Mrs Welwyn. Too quiet at beginning - Needed to speak up then at end stage. Much livelier in 'upstage' account - the 'old woman' one. Improved by end of play in vigour & attack.

Samuel Skelton. Developed an interesting & eccentric character. - business good - needed to put a put-over "jibe lines" much more.

Mahla Ram. Well - put - looked & spoke well.

Frederica. Good characterisation. Speech admirable. Moved from

Anelia. Moved well - spoke well. Perry. Not large enough - needed to stress brusqueness more. Lady Macmoray. Rounded character - believable. Abel Macmoray. In the part - spoke well.

Sylvia We didn't see enough of her. Penelope Good single entry. Richard. Very handsome - but little expression

General.

More attention to face - & purity of lines needed. As it was it varied between dullness, & great fun

[Handwritten signature]
Adjudicator

Possible	MARKS	Awarded
35	Production	23
10	Presentation	6
40	Acting	29.
15	Originality	9
100.	TOTAL	67

Issued by the Guild of Drama Adjudicators, 26 Bedford Square, London, W.C.1. - 6 marks

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to 3 mins
= (61)