

BLECHINGLEY AMATEUR DRAMATIC SOCIETY

# 'QUIET WEEK-END'

A Comedy by Esther McCracken

Produced by Stanley Hurrell

THURSDAY, FRIDAY AND SATURDAY

APRIL 6th, 7th & 8th

THE VILLAGE HALL

at 8 p.m.

TICKETS: 7s.6d., 5s.0d., 3s.6d. from Taylor and Bristow or Members of the Society

A donation will be made to:— The Research for Arthritic Diseases, Redhill General Hospital

HEATT & SON, PRINTERS, REIGATE

BLECHINGLEY AMATEUR  
DRAMATIC SOCIETY

presents

## QUIET WEEK-END

by ESTHER McCracken

A Comedy in Three Acts

Produced by  
STANLEY HURRELL

April 1967. Programme 6d.

TICKET ROW



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by Esther McCracken

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ON APRIL 6th, 7th & 8th  
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WE ARE pleased to have Stanley Hurrell as the producer of this popular comedy.

Stanley is a founder member of the Society and was associated with amateur drama for many years in Wimbledon before coming to live in Blechingley.

He produced "Goodnight Mrs. Puffin" for us in 1965 and has acted in many of our plays both in the village and at the Hitchworth Festival.

The cast includes Frankie Baldwin, Barbara Cowper-Thwaite, Barry Farley, Michael House, Penelope Lewis, Allison Leyland-Naylor, Paddy Martin, Nicholas Palmer, Jean Risbrüger, Peggy Wheelodon, Ernest Wilson, Mary Wilson and Michael Wilson.

Tickets (numbered and reserved) may be bought from the Box Office; Mr. A. A. Bristow, Norfolk House, Blechingley (tel. 323) or the ticket secretaries: Mrs. Paddy Martin, Lake Farm, Blechingley (tel. 270) and Mrs. Win Williams, Sarmans, Warwick Wood, Mersham (tel. 2376).

The attached order form may also be sent to Mr. Bristow, Mrs. Martin or Mrs. Williams. Please note the special allowance for party booking.

A donation from the proceeds of this play will be made to the Research for Arthritic Diseases, Redhill General Hospital.

BLECHINGLEY AMATEUR DRAMATIC SOCIETY

### TICKET ORDER FORM

Please reserve the following tickets for:

### "QUIET WEEK-END"

THURSDAY, APRIL 6th, at 8 p.m.

..... Tickets at 7/6

..... Tickets at 5/-

..... Tickets at 3/6

FRIDAY, APRIL 7th, at 8 p.m.

..... Tickets at 7/6

..... Tickets at 5/-

..... Tickets at 3/6

SATURDAY, APRIL 8th, at 8 p.m.

..... Tickets at 7/6

..... Tickets at 5/-

..... Tickets at 3/6

Name .....

Address .....

Amount enclosed £ : : :

(with stamped addressed envelope)

A special allowance of 1/- per ticket will be made on a party booking of 12 (or more) of the 7/6 and 5/- seats.



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..... Tickets at 7/6  
..... Tickets at 5/-  
..... Tickets at 3/6

SATURDAY, APRIL 8th, at 8 p.m.

..... Tickets at 7/6  
..... Tickets at 5/-  
..... Tickets at 3/6

Name .....

Address .....

Amount enclosed £ : :

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*presents*

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WEEK - END**

*by* **ESTHER McCracken**

A Comedy in Three Acts

*Produced by*

**STANLEY HURRELL**

April 1967. Programme 6d.

**BLECHINGLEY  
AMATEUR DRAMATIC SOCIETY**

FOUNDED 1963

**Affiliated to the British Drama League**

★ ★

*President*

MRS. GRAEME HENDREY

*Chairman*

F. JOHNSON, ESQ.

*Hon. Secretary*

MRS. JEAN RISBRIDGER  
Stychfield, Stychens, Blechingley  
Telephone 510

*Hon. Treasurer*

G. COWPERTHWAIT, ESQ.

*Business Manager*

MRS. PADDY MARTIN

*Committee Members*

PETER BENSON, ESQ.            IAN SHEARING, ESQ.  
STANLEY HURRELL, ESQ.       MRS. RUTH SHEARING  
MISS MARIAN WILSON

★ ★

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The Research for Arthritic Diseases, Redhill General Hospital**

*Quiet Week-end*

*A COMEDY IN THREE ACTS BY  
ESTHER McCracken*

*Characters in order of appearance*

Sam Pecker . . . . .	Ernest Wilson
Mary Jarrow . . . . .	Barbara Cowperthwaite
Sally Spender . . . . .	Alison Leyland-Naylor
Mildred Royd . . . . .	Jean Risbridger
Arthur Royd . . . . .	Nicholas Palmer
Bella . . . . .	Mary Wilson
Marcia Brent (the Royds' married daughter)	Penelope Lewis
Miranda Bute . . . . .	Frankie Baldwin
Denys Royd (the Royds' son) . . . . .	Michael Wilson
Adrian Barasford . . . . .	Barry Farley
Jim Brent (Marcia's husband) . . . . .	Michael House
Ella Spender (Sally's mother) . . . . .	Paddy Martin
Rowena Marriott . . . . .	Peggy Wheeldon

★ ★

*SYNOPSIS OF SCENES*

*ACT I*

*The living-room of the Royds' cottage in Throppleton,  
a Friday afternoon in September*

*ACT II*

*Scene 1, the same as Act I, Saturday afternoon  
Scene 2, the same, about six hours' later*

*ACT III*

*The same as Acts I and II, Sunday afternoon*

★ ★

**Coffee Tickets, price 6d., are available from the Programme  
Sellers before the Play begins**

## Stage and Hall Staff

SET DESIGNER . . . . .	GERALD RISBRIDGER
SET DECOR . . . . .	ELVINA DOUGLAS
STAGE MANAGER . . . . .	ANNE BAWTREE
ASSISTANT STAGE MANAGER . . . . .	MARY POWELL
SCENERY BUILT BY . . . . .	REG. WEEDON
LIGHTING . . . . .	DAVID PORTER, FRANK MARTIN, JOHN RODGERS
MUSIC . . . . .	KURT WILSON
PROPERTIES . . . . .	WENDY PALMER, PAT TANNER
PROMPTER . . . . .	JOYCE JONES
MAKE-UP . . . . .	MARIAN WILSON
BOX OFFICE . . . . .	ALLAN BRISTOW
COFFEE ARRANGEMENTS . . . . .	MARY WEEDON
WARDROBE MISTRESS . . . . .	BETTY BRISTOW

*The Society wishes to record its thanks to the members named above and to their helpers for their work in connection with this production.*

### Previous Productions

- BOOK OF THE MONTH: 1963  
THE BIRDS SANG ON: 1964 (Betchworth Drama Festival)  
MY THREE ANGELS: 1964  
WHEN WE ARE MARRIED: 1964  
THE TWELVE POUND LOOK: 1965 (Betchworth Drama Festival)  
*(Cup for best individual performance awarded to Paddy Martin)*  
GOODNIGHT MRS. PUFFIN: 1965  
HAUL FOR THE SHORE: 1965  
THE BROWNING VERSION: 1966 (Betchworth Drama Festival)  
LOVE FROM A STRANGER: 1966  
TILLY OF BLOOMSBURY: 1966 (Act 2, Betch. Drama Festival 1967)

### Next Production

November 9th, 10th & 11th, 1967

### Society Notes

We welcome new members who are interested in acting or in helping in any way "behind the scenes". Thinking of joining us? Then . . . .

-----  
PLEASE DETACH HERE

To: Mrs. Jean Risbridger,  
Stychfield, Stychens, Blechingley (Telephone 510).

*I am interested in joining the Blechingley Amateur Dramatic Society and should like details.*

NAME.....

ADDRESS.....

..... TEL. No.....

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