

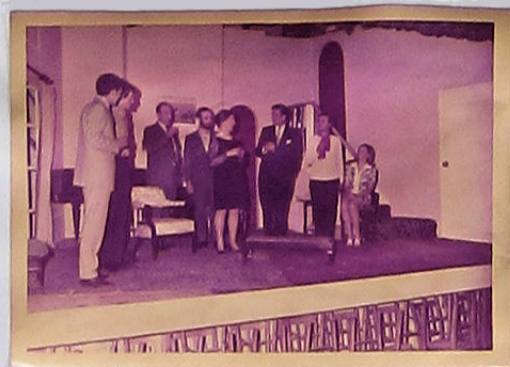
'DEAR CHARLES'

A Comedy in Three Acts by Alan Melville
Produced by ~~Paddy Martin~~ Betty Bristow

Thurs., Fri. & Sat.
NOV. 13, 14 & 15
At 8 p.m.
THE VILLAGE HALL
BLECHINGLEY

TICKETS: 7s.6d., 5s.0d., 3s.6d.
from Taylor & Bristow, or members of the Society
Donation to be given to the N.S.P.C.C.

HIEATT & SON, PRINTERS, REIGATE



**BLECHINGLEY AMATEUR
DRAMATIC SOCIETY**

presents

DEAR CHARLES

A comedy in three acts
by Alan Melville

Adapted from "Les Enfants d'Edouard" by
Marc-Gilbert Sauvageon and Frederick Jackson

Produced by
BETTY BRISTOW

November 1969. Programme 6d.

Dear Charles

A COMEDY IN THREE ACTS BY ALAN MELVILLE

Characters in order of appearance

Martha, the maid	Joyce Jones
Edward, a doctor	Frank Johnson
Walter, Denise's elder son	John Parkinson
Bruno, Denise's younger son	Pat Rhodes
Denise Darvel, a novelist	Jean Risbridger
Martine, Denise's daughter	Penelope House
Sir Michael Anstruther	Stanley Hurrell
Jan Letzaresco, a Pole	Peter Hoskin
Dominique Lecler, a Frenchman	Richard Tilbury
Madame Duchemin	Mary Wilson
Lucienne, her daughter	Ann Thomas
Jean-Pierre, her son	Michael House

SYNOPSIS OF SCENES

The action of the play takes place in the living-room of the Darvel's house in Paris

Time: The present day

ACT I

A morning in late Spring, at breakfast time

ACT II

The same. A week later. 6 p.m.



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ACT III

~~*The same. A week later. Evening*~~