

presents

A Comedy by Nöel Coward

Produced by John Buck

THURSDAY, FRIDAY, SATURDAY

November 13th, 14th, 15th

at 8 p.m.

TICKETS: 45p, 35p (numbered & reserved) from Blechingley Post Office or Society members (GODSTONE 3201)

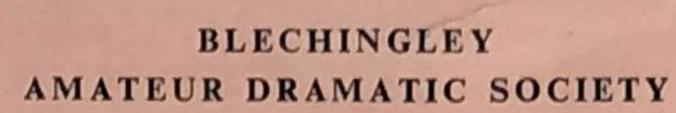
Cast: Betty Bristow, Marian Buck, Stanley Hurrell, John Illsley, Felicity Lund, Paddy Martin, Stuart Packer, Ian Shearing, Peggy Wheeldon

A donation from the proceeds will be made to Crab Hill House (Winged Fellowship)









'HAY FEVER'

by NOEL COWARD

THURSDAY, FRIDAY & SATURDAY 13th, 14th & 15th November 1975 Village Hall, Blechingley

at 8 p.m.

Those taking part:

BETTY BRISTOW, MARION BUCK, STANLEY HURRELL, JOHN ILLSLEY, FELICITY LUND, PADDY MARTIN, STUART PACKER, IAN SHEARING, PEGGY WHEELDON

John Buck has undertaken the role of Producer for our autumn play "Hay Fever". This is one of Noel Coward's most popular comedies, and we hope to see many of our friends at this production.

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'Hay Fever'

BY NÖEL COWARD

CHARACTERS:

JUDITH BLISS	PADDY MARTIN
DAVID BLISS	STANLEY HURRELL
SOREL BLISS	FELICITY LUND
SIMON BLISS	STUART PACKER
MYRA ARUNDEL	PEGGY WHEELDON
RICHARD GREATHAM	JOHN ILLSLEY
JACKIE CORYTON	MARIAN BUCK
SANDY TYRELL	IAN SHEARING
CLARA	BETTY BRISTOW

6000

There will be one interval only, during which coffee will be available at the back of the Hall

The action of the play takes place in the Hall of the Blisses' House

at Cookham in June

ACT I

Saturday afternoon

ACT II Saturday evening

ACT III Sunday morning

999					
STAGE MANAGER MICHAEL WILSON					
A.S.M.'s GEORGE CORDERY, VALERIE MARTIN					
PROPERTIES ANGELA SAMPSON					
LIGHTING & MUSIC JOHN RODGERS, FRANK MARTIN					
PROMPT JOYCE JONES					
WARDROBE MERIEL MCLAUGHLIN, DAPHNE NEVILLE					
MAKE-UP LINDA RADCLIFFE					
FRONT OF HOUSE MANAGER GEOFF COWPERTHWAITE					
BOX OFFICE ALLAN BRISTOW					
COFFEE ARRANGEMENTS PAT RODGERS					
BUSINESS MANAGER DAPHNE NEVILLE					

BLECHINGLEY AMATEUR DRAMATIC SOCIETY

presents

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Produced by John Buck

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SIMON BLISS		STUART PACKER
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PROPERTIES		• •••	ANGELA S	SAMPSON
LIGHTING & MUSIC	Јон	N RODGERS	s, Frank	MARTIN
PROMPT	•••		Joyc	E JONES
WARDROBE N	MERIEL MC	LAUGHLIN,	DAPHNE	Neville
MAKE-UP	****		LINDA RA	DCLIFFE
FRONT OF HOUSE M	IANAGER	GEOFF	COWPER	THWAITE
BOX OFFICE			ALLAN	BRISTOW
COFFEE ARRANGEMI	ENTS .		* PAT F	RODGERS
BUSINESS MANAGER			DAPHNE	NEVILLE

Creditable Coward

WHEN ONE considers how seemed unfortunately miscast. He ciety rectified this with their recent was misplaced here. production.

and in parodying them anyone too often rather than wallowing in involved in the play is immediately it. playing at at least three different Felicity Lund as Sorel (what an

levels at the same time.

ally in these places where the diffe- the outcome of her games. rent levels get most complex. Quite how Clara (Betty Bristow)

ficult task as Judith Bliss. The monsters it is difficult to see. Mind household revolves around her, yet you, her rendering of "Tea for she is only concerned with herself. Two"showed she had the ability to The problem with the part comes get her own back when prompted. with the rapid changes of gear and The visitors have the more diffidirection and some of these Paddy cult task for they must always Martin did not make quite as seem pallid compared with the

well-known Noel Coward's play is far too nice a man to ever accept "Hay Fever" is, it is surprising how this horrendous household. His little it is performed today. Blet- warm-hearted affection which has chingley Amateur Dramatic So- proved so valuable in earlier plays

Stuart Packer made a strong The play is closely involved with impression as Simon, though he the attitudes of actors themselves seemed to stand outside the part

apt name) came close to the The Bletchingley company suc- cold-hearted bitch that the play ceeded to a great extent - where needs. She played with people the they came unstuck were princip- whole time, having little interest in

Paddy Martin had the most dif- put up with this collection of

smoothly as the text requires. Blisses. Marian Buck as Jackie was As her husband, Stanley Hurrell a beautifully rounded characterisation of the slightly worn flapper. Her voice was accurately pointed and her sense of period better than anyone else on stage.

John Illslev as Richard could have developed his coolness more, but otherwise he was well within

the part.

Ian Shearing looked suitably at sea as Sandy and Peggy Wheeldon

acted icily as Myra.

While moving his actors skilfully on stage John Buck allowed them to overplay to the extent where the subtleties were lost. This was a pity for the cast understood the play well and had obviously been very carefully guided round the pitfalls by the producer.

The set looked good, though it was hardly large enough. The costumes were fairly accurate to

period.

Despite the difficulties, it was very good to see this fine play back on stage again.

Nov 75 BRIANHICK