

# Bletchingley Amateur Dramatic Society

PRESENTS

Alan Ayckbourn's Comedy

# TIME & TIME AGAIN

Produced by Val Faulkner

AT THE

# Bletchingley Village Hall

ON THURSDAY, FRIDAY & SATURDAY

# November 10th, 11th & 12th

at 8 p.m.

## Tickets 50p & 40p (numbered & reserved)

obtainable from Bletchingley Post Office (Godstone 3201) or from Society members

A DONATION FROM THE PROCEEDS WILL BE MADE TO  
THE MARIE CURIE FOUNDATION

HEATT PRINTER REIGATE

## Step away from the early farces

"TIME and time again" is in many ways a transitional play. It marks a step away from the early farces towards a much deeper insight on human behaviour in the more recent plays of Alan Ayckbourn. Consequently it deserves careful and serious handling.

This is not to say that the play is not funny. It is often hilarious, but the subject matter – the *raison d'être* behind it is too close to us to be treated lightly.

This was the main problem with the production directed by Val Faulkner for the Bletchingley Amateur Dramatic Society. Too often one felt that the test went much further than it was actually allowed to go. The cast refused to let the play alone and concentrate on the characters and the

all important necessity to create a believable reality.

Stanley Hurrell was not happily cast as Graham – a role which demands more flexibility of voice and manner than he was able to give.

Sheila Illsley gave a nicely underplayed performance as his wife Anna, giving us much of Graham's character by the way she played off him. David Barker started rather slowly but his rather unusual playing of Peter grew on one. He made an excellent job of the last act.

The two principals, Leonard and Joan, were left in the competent hands of Ian Shearing and Angela Sampson. Looking uncannily like a short Eric Morecambe, Mr Shearing brought an over-childlike quality to Leonard which is the basis of the character's reality. His con-

versations with Bernard were well handled.

Angela Sampson handled Joan with exceptional clarity. Starting with an underplayed nervousness – correct as she is in a strange house – she gradually dominated the play until one realised that, given her new strength she could never marry Leonard.

The set was well laid out though the back door looked far too shoddy for the middle-class house of Graham and Ann. Lighting was effective, particularly in the evening scene.

Direction seemed to be at a minimum in the play. The cast moved fluently but always went their own way rather than seeming to follow a predestined motivation.

Brian Hick



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**Brian Hick**

OUT OF THE QUESTION

By Ira Wallach

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CHARACTERS

CECILIA PILGRIM ... .. Wendy Preston  
ANDREW PILGRIM ... .. Norman Perry  
MAFIA JELICOE ... .. Daphne Neville  
JOANNA PILGRIM ... .. Felicity Lund  
EMMA LITTLEWOOD ... .. Joyce Jones  
PETER LITTLEWOOD ... .. David Barker  
OTIS CLIFTON ... .. Geoff Cowperthwaite

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The action of the play takes place in the living room of Andrew Pilgrim's home in London.

Act 1

Late one evening

Act 2

Next morning

Act 3

Next morning

Time: The Present

SET DESIGNER ... .. XXXXXX ... .. Marian Buck  
STAGE MANAGER ... .. John Buck  
SET DRESSED BY .. Meriel McLaughlin & Stuart Packer  
SET BUILT BY ... .. John & Marian Buck, David Barker  
PROPERTIES .. .. Stuart Packer  
LIGHTING & MUSIC ... .. John Rodgers  
PROMPT .. .. Joan Perry  
WARDROBE ... .. the cast  
MAKE UP ... .. Peggy Wheeldon  
FRONT OF HOUSE MANAGER .. .. Stanley Hurrell  
BOX OFFICE .. .. Allan Bristow  
COFFEE ARRANGEMENTS .. .. Mollie Simmonds  
BUSINESS MANAGER ... .. Valerie Faulkner

PREVIOUS PRODUCTIONS

BOOK OF THE MONTH  
MY THREE ANGELS  
GOODNIGHT MRS. PUFFIN  
WHEN WE ARE MARRIED  
HAUL FOR THE SHORE  
LOVE FROM A STRANGER  
TILLY OF BLOMBSBURY  
QUIET WEEKEND  
HOME AND BEAUTY  
THE RAPE OF THE BELT  
THE BURNING GLASS  
ON MONDAY NEXT  
DEAR CHARLES  
DANGER INSIDE  
THE TRIAL OF MARY DUGAN  
AND THIS WAS ODD  
TRAVELLER WITHOUT LUGGAGE  
THE IMPORTANCE OF BEING EARNEST  
I'LL GET BY MAN  
MIDSUMMER MINK  
QUIET WEDDING  
A MURDER HAS BEEN ARRANGED  
WHEN WE ARE MARRIED  
HAY FEVER  
LORD ARTHUR SAVILLE'S CRIME  
BOOK OF THE MONTH

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We welcome new members who are interested in any aspect of amateur dramatics. Please contact the Hon. Secretary for further details: Mrs. Delia Hurrell, Chesterton, Godstone Road, Bletchingley, Surrey. (telephone Godstone 3034)

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OUT OF THE QUESTION

by Ira Wallach

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Produced by Michael Wilson

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May 1977

Programme 5p.  
Coffee 10p.

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A donation from the proceeds of the play will be made towards charity.