

Bletchingley Amateur Dramatic Society

PRESENTS

BONAVENTURE

A Drama by Charlotte Hastings

Produced by Norman Perry

AT THE

Bletchingley Village Hall

ON WEDNESDAY, FRIDAY & SATURDAY

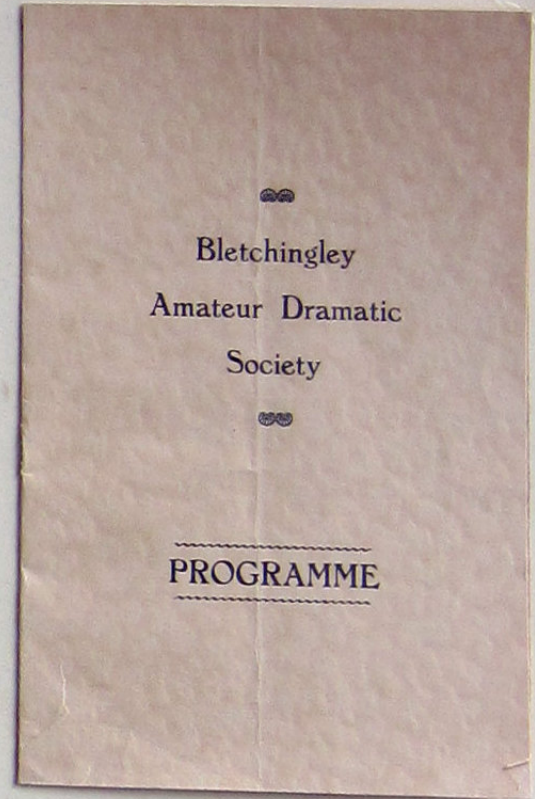
3rd, 5th & 6th May
at 8 p.m.

Tickets 50p & 40p (numbered & reserved)

available from Bletchingley Post Office (Godstone 843201) or Society members

A DONATION FROM THE PROCEEDS WILL BE MADE TO CHARITY

Miss Pinder Helgate



BONAVENTURE

BLETCHINGLEY Amateur Dramatic Society set themselves a difficult task when they tackled Charlotte Hastings' "Bonaventure", at the Village Hall last week.

Despite good solo performances and excellent band work, the weaknesses in the group and production were highlighted by the demanding play.

It is set in the context of a French Fighting Order based near Florence and the year is 1342.

All the main characters, violent - but ultimately silent - women slaves to destroy a dyke and flood the village. The main character is silent.

Headed by the floods when the dyke does break is a man, a man whose name is the way under which he is named.

The play revolves around the

disturbing influence on the peace of the country of the elements and a convicted killer.

The spiritual struggle, personal conflicts and tragedies require a depth of portrayal beyond the reach of many of Bletchingley's cast.

Angela Higgins handled the part of the condemned brother-killer well but it was not easy.

She needed to keep the sympathy of the audience so that they would believe she was guilty or not but at the same time recall people such as children's girls.

Alongside Angela, Sheila Gilbey in the title role of Water Bonaventure had a definite stage presence and ability to hold attention. When her confidence faded however she lacked power.

John Rankin, too, was excellent for his portrayal of the villainous Will.

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Bletchingley
Amateur Dramatic
Society



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**PROGRAMME**  
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BONAVENTURE

BLETCHINGLEY Amateur Dramatic Society set themselves a difficult task when they tackled Charlotte Hasting's "Bonaventure", at the Village Hall last week.

Despite good solo performances and evident hard work, the weaknesses in the group and production were highlighted by this demanding play.

It is set in the convent of a French Nursing Order based near Norwich and the year is 1947.

As the curtain opens, violent – but unfortunately silent – storms threaten to destroy a dyke and flood the village. The nuns prepare a refuge.

Stranded by the floods when the dyke does break is a condemned murderess on her way under escort to be hanged.

The play revolves around the

disturbing influence on the peace of the convent of the elements and a convicted killer.

The spiritual struggles, personal conflicts and tragedies require a depth of portrayal beyond the reach of many of Bletchingley's cast.

Angela Sampson handled the part of the condemned brother-killer well but it was not easy.

She needed to keep the sympathy of the audience so that they cared whether she was guilty or not but at the same time recoil people with her stubborn pride.

Alongside Angela, Shela Illsley in the title role of Sister Bonaventure had a definite stage presence and ability to hold attention. When her confidence failed however she lacked power.

John Buck is to be congratulated for his treatment of the childlike Willie.

TIME AND TIME AGAIN

by

Alan Ayckbourn

CHARACTERS

GRAHAM	Stanley Hurrell
ANNA (his wife)	Sneile Illsley
LEONARD (her brother)	Ian Shearing
JOAN	Angela Sampson
PETER (her fiance)	David Barker

The action of the play takes place
in Graham and Anna's conservatory,
back garden and part of the
recreation field

ACT I

Scene 1	Spring
Scene 2	A few weeks later

ACT II

Scene 1	Autumn
Scene 2	The following day

TIME	The Present
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SET DESIGNER	David Barker
STAGE MANAGER	John Faulkner
PROPERTIES	Delia Hurrell & Veronica Berley
LIGHTS and	
SOUND EFFECTS	John Rodgers & Frank Martin
PROMPT	Stuart Packer
WARDROBE	The Cast
MAKE UP	Peggy Wheeldon
BOX OFFICE	Alan Bristow
COFFEE ARRANGEMENTS	Betty Bristow
BUSINESS MANAGER	Val Faulkner

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PREVIOUS PRODUCTIONS

BOOK OF THE MONTH
MY THREE ANGELS
GOODNIGHT MRS. PUFFIN
WHEN WE ARE MARRIED
HAUL FOR THE SLOPE
LOVE FROM A STRANGER
TILLY OF BLOOMSBURY
QUIET WEEKEND
HOME AND BEAUTY
THE RAPE OF THE BELT
THE BURNING GLASS
ON MONDAY NEXT
DEAR CHARLES
DANGER INSIDE
THE TRIAL OF MARY DUGAN
AND THIS WAS ODD
TRAVELLER WITHOUT LUGGAGE
THE IMPORTANCE OF BEING EARNEST
I'LL GET BY MY LIPS
MIDSUMMER MINK
QUIET WEDDING
A MURDER HAS BEEN ARRANGED
WHEN WE ARE MARRIED
HAY FEVER
LORD ARTHUR SAVILLE'S CRIME
BOOK OF THE MONTH
OUT OF THE QUESTION

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We welcome new members who are interested in any aspect of amateur dramatics. Please contact the Hon. Secretary for further details: Norman Press-Perry, Flat 9, 65 Albion Road, Sutton (Tel: 01-661-9641)

TIME AND TIME AGAIN

by

Alan Ayckbourn

Produced by Val Faulkner

November 1977

Programme 5p
Coffee 10p

A donation from the proceeds of the play will be made towards The Marie Curie Foundation