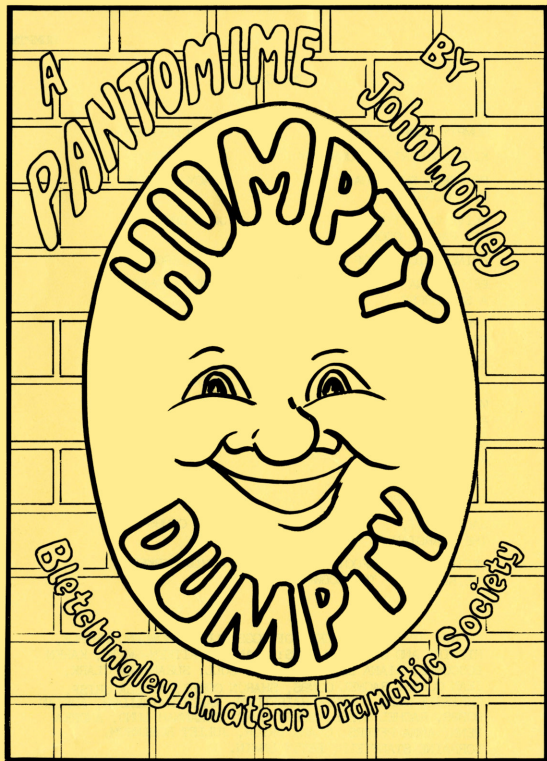


The Production Team

DIRECTOR	BETTY BRISTOW
PIANISTS	IAN RAE, JOAN CHRISTOPHER
PERCUSSION	OWEN PARKER
CHOREOGRAPHY	MARIAN BUCK
STAGE DIRECTOR	DON GARMAN
STAGE MANAGER	RON HUNT
STAGE CREW	JEFF AITKEN-SMITH, DAVID BARKER, JOHN BROOKS, KEITH BROWN, STUART RICHARDSON
SET DESIGN	GILL LANE
SET PAINTERS	GILL LANE, RICHARD JEFFCOATE
SET CONSTRUCTION	DON GARMAN, RON HUNT, DAVID BARKER
LIGHTING AND SOUND	JOHN RODGERS, DAVID BROOKS, BRIAN RICHARDSON
WARDROBE	COLIN GEORGE
PROPERTIES	JOAN MARSHALL, DICK CANDELIN
CONTINUITY	MAJORIE LITTLE
BOX OFFICE	LONGHURSTS
FRONT OF HOUSE MANAGER	HARRY MARSHALL
MAKE UP	FELICITY LUND, MOTI FENDALL

Thanks to Bletchingley Evening W.I. for organising the refreshments, to St John's Ambulance Brigade and to the programme sellers.



HUMPTY DUMPTY

The Cast

HUMPTY DUMPTY, AN EGG	KAREN DRESSER
KING EGGBERT THE UNREADY	JEREMY LUND
PRINCESS SHELLANA, HIS DAUGHTER	TRACY CARLILE
OLIVE OMELETTE, HIS PALACE COOK	JOHN DRESSER
PRINCE MICHAEL OF MAYONAISE	JULIE BROOKS
BELLADONNA HENBANE, A SORCERESS	TERRI BARKER
ARKLE THE KING'S HORSES REDRUM	RACHEL COMBS SHARON COMBS
SERGEANT EGGYOLK THE CORPORAL EGGWHITE KING'S MEN	GERRY HOBBS ROBIN PENN
MRS MISTLETOE, A DRUID SOOTHSAYER	FELICITY LUND
NICKY NOBATH, A HAPPY HIPPIY	JEFF AITKEN-SMITH
POLICEWOMAN EGGCUP, THE PALACE POLICE	DIANA BROOKE
JACK FROST, THE GUARDIAN OF THE ICEBERG	JEAN COMBS
BETLEBROW DRAGFOOT, THE KEEPER OF THE COBWEBS	DAVID BARKER

CHORUS OF THE VILLAGERS OF EGGSVILLE, SNOWLAND PEOPLE,
HIPPIES AND SINISTER BATS:- ANGELA AITKEN-SMITH, KAREN
BOSCOMBE, DIANA BROOKE, KIRSTY BULL, SUSANELLA CLARK,
JEAN COMBS, RACHEL COMBS, SHARON COMBS, ANGELA CRISP,
CHRISSE DELL, DEBBIE HASELDEN, MANDY HASELDEN, ADRIAN
HOBBS, RACHEL HOBBS, TERRY HUNT, SUZANNAH LUND, ANDREA
PENN, ANNA PETERS, CLARE PRYOR, JULIET ROBINSON,
LORRAINE STANFIELD, BETTY UNWIN.

Synopsis of Scenes

ACT ONE

SCENE 1	Eggsville
SCENE 2	The Stables of the King's Horses
SCENE 3	Stonehenge
SCENE 4	On Board HMS Eggcelsior
SCENE 5	Snowland

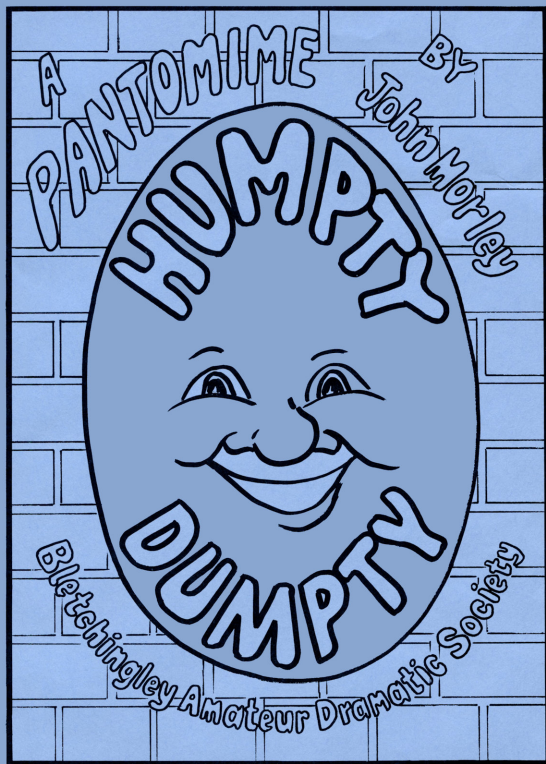
ACT TWO

SCENE 6	The Jewel Tower of Eggsville Palace
SCENE 7	The Barracks of the King's Men
SCENE 8	The Cave of Cobwebs
SCENE 9	Eggsville
SCENE 10	The Wedding at Eggcrate Castle

HEY LITTLE HEN

HEY LITTLE HEN, WHEN, WHEN, WHEN,
WILL YOU LAY ME AN EGG FOR MY TEA?
HEY LITTLE HEN, WHEN, WHEN, WHEN,
WILL YOU TRY TO SUPPLY ONE FOR ME?
GET INTO YOUR NEST
DO YOUR LITTLE BEST
GET IT OFF YOUR CHEST
I CAN DO THE REST
HEY LITTLE HEN, WHEN, WHEN, WHEN,
WILL YOU LAY ME AN EGG FOR MY TEA?

EXIT DOORS, EXIT WAYS AND GANGWAYS MUST BE KEPT CLEAR
AT ALL TIMES.



at: St Catherine's School, Bletchingley
4,5,6 December 7.30pm

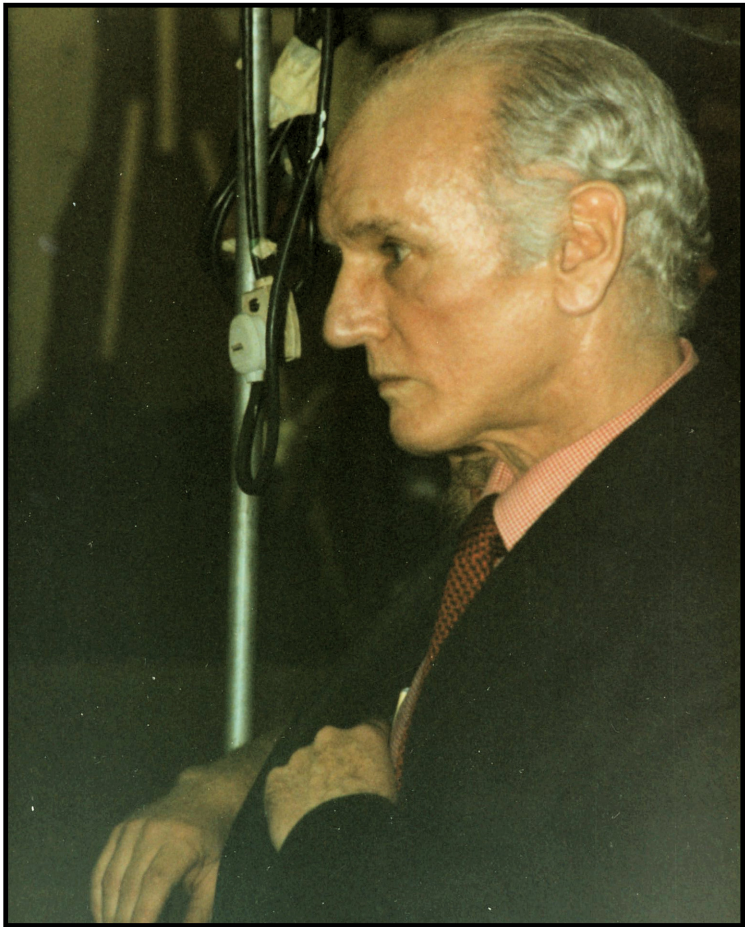
Matinee 6 December 2.30pm

Tickets £1.80 adults £1.20 children

(Special OAPs Thursday 4 December only £1.20)

A donation from proceeds will be made to the NSPCC.

TICKETS FROM LONGHURSTS, HIGH STREET, BLETCHINGLEY.



John Mosley
Came to BADS
production of
Humpty Dumpty.

He came to tea at ours (YC)
before the performance.

Our two little girls chatted
to him about Pantomime. They
told them that Jack's beanstalk
(made by John) was $1\frac{1}{2}$ metres high.
"Now that's useful for me to
know. Children today need
metric. I'll add that in!"



John Morley.

Writer

Betty Bristow
President BADS

John
Morley

Autographed
the production
copy of
Humpty Dumpty

"HUMPTY DUMPTY"

BY

JOHN MORLEY

Many congratulations -
and I mean it!
John Morley

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what's best in the world of entertainment ★★★★★★

All the world's a stage for Britain's king of panto

PANTOMIME is alive and well, and about to break out all over the world.

Oh, yes it is! And the man who says so is the King of Pantos with four professional and 250 amateur productions in rehearsal for this Christmas alone.

His name is John Morley and he knows something of kings, queens, and princes since as a former captain in the Coldstream Guards he has often changed the guard at Buckingham Palace.

"Pantomime has never been more widespread," he says. "I have 17 in Scotland, nine in Australia, four in Zimbabwe, three in Spain others in Hong Kong, the West Indies and New Zealand—and six productions of Pinocchio in America." He spends the whole year writing pantomime scripts and since he began 20 years ago has completed at least 180.

Showbusiness

by JAMES GREEN



John Morley: 180 scripts

Gloucester. During the Civil War the city of Gloucester was under attack by Cromwell's troops.

All that was keeping them at bay was their "Humpty Dumpty" cannon placed on the city wall. So when the cannon tumbled and all of King Charles's horses and men couldn't put it together again, the way was clear for the Roundheads.

Yes, Robin Hood existed. He was the Comptroller of the Wardrobe for Edward II. Robinson Crusoe is based on a man named Alexander Selkirk who was shipwrecked and marooned on a deserted island during Charles II reign.

But why does Prince Charming have lovely legs and wear tights, and the Dame go into drag? "That dates back to the Roman Bacchanalian feast when they'd get drunk and change clothes. It was purely for fun and had no sexual connotations."

MORALE

With 254 shows this Christmas he has obviously learned what makes pantomimes tick. Oh, yes he has!

"Write for children and do not even consider adults. Follow the story line and tell a fairy tale clearly. Corny jokes are wanted and expected. You cannot get too corny. Good scenery, lots of effects, and dazzling costumes. But no romantic dialogue. If the hero and heroine start talking love the kids cry out 'Yuk'. If you include a love song it has to be brief and from the topical pop charts.

"This year's 'villain' is going to be Edwina Currie. Any mention of food or nastiness will produce her name.

"The Ugly Sisters are Krystal and Alexis, Norman Tebbit is worth dropping in, a bossy character is called Mrs Thatcher, and a long-winded speech produces 'Hark at Neil Kinnock'.

"You must have lashings of audience participation. Continually ask the kids what to do. That 'Look behind you' ghost scene is 200 years old."

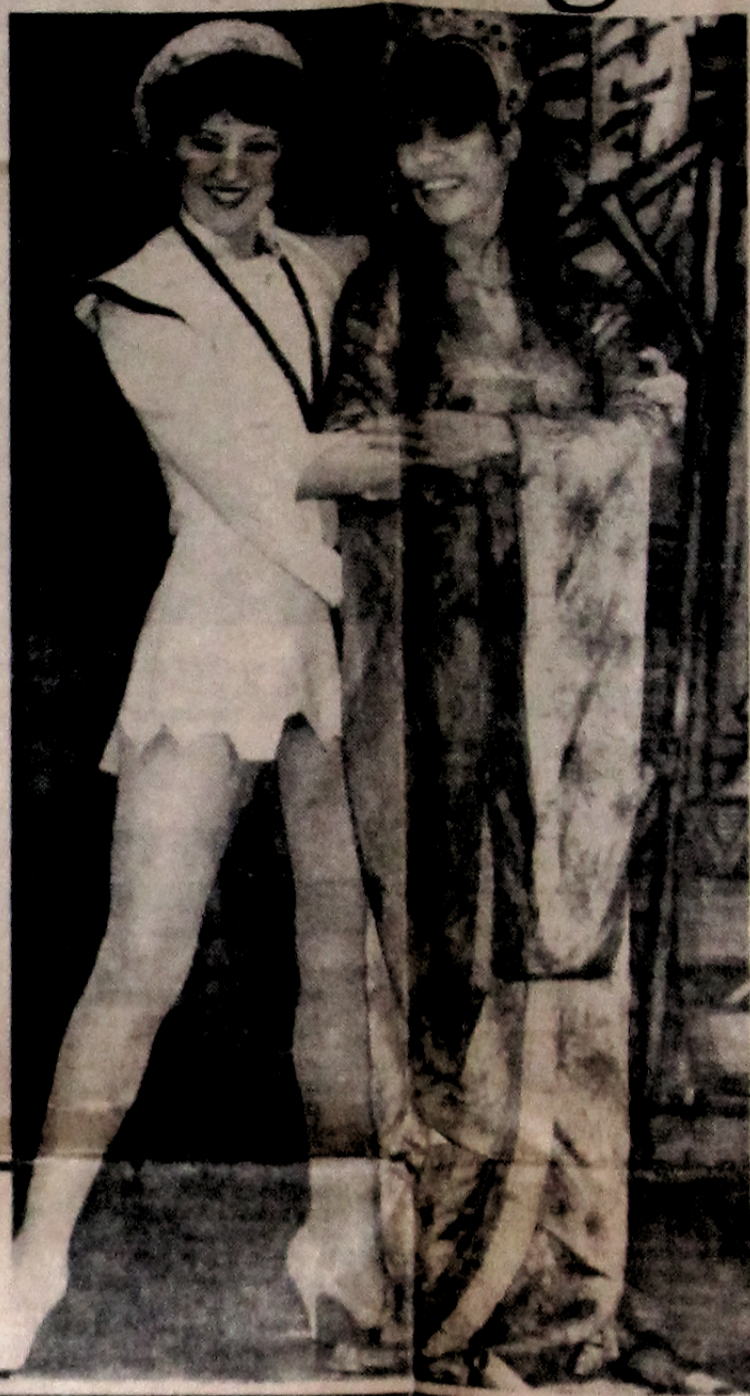
John Morley is 60 and a

bachelor. "I would have liked to have children of my own," he comments.

If you are wondering how a Guards captain found such an unusual career, it goes back to when he served in Palestine and produced Dick Whittington to improve troop morale. "My next big one," he laughs, "will be an all-star Aladdin for an Andrew Lloyd-Webber charity at the Palace Theatre on January 18.

"What a cast . . . Gemma Craven, Donald Sinden, Anthony Hopkins, Brian Blessed, Roy Hudd, June Whitfield, National Theatre players, and Bob Hoskins as the Genie. "I'm my own best audience. I happily admit to having a love affair with pantomime."

● Eastern Promise . . . Anita Dobson (left) of EastEnders as Aladdin with Louise English as the Princess.



COSTUMES

This winter he has Terry Scott and June Whitfield at the Yvonne Arnaud, Guildford; the Emanuels designing the costumes at Plymouth; Sheffield almost sold out before the show opens; and a major production at Norwich.

"Nor is it a cheap business," he explains. "Top professional pantos can cost £200,000. The producers call me early in the year and I want to know the title and the main casting. Then they get a tailored vehicle.

"The average run is only six weeks, so the show may not make any profit for a few years. But the life span is ten years, and by re-using the script, the costumes, and the scenery, the profit comes from years four to ten.

"Our pantomime stories are nearly always based on British historical fact.

"One of the exceptions is Cinderella, which is a story with French origins. It is the most popular title and the name alone puts 20 per cent on the box office. It is wish fulfilment come true."

I asked about the true history of other favourites. Jack and the Beanstalk existed. He was a man called Tom Hickathrift who came from Ely, Cambridgeshire, long before 1066.

FEROCIOUS

The No One enemies of that day were the Vikings who made ferocious raids on Britain. Their leader was an awesome giant of seven feet, and Hickathrift slew him.

Dick Whittington really was a country lad who became Lord Mayor of London—but four times not "thrice."

The Black Death killed one-third of the population and was brought to Britain by rats on board ships. That is why King Rat is the villain.

Humpty Dumpty was the nickname of the Duke of