

One-Act

# Drama Festival

BETCHWORTH VILLAGE HALL,  
BETCHWORTH.

22nd-27th February 1982.

7.30 p.m.

Seats £1.25, £1.00.

Public Box Office:

Mrs. Jillian Elstone,  
'Rivendell', 24 Gatton Road,  
Reigate.

Reigate 42112

# BETCHWORTH DRAMA FESTIVAL

(Thirty Second Year)

at Betchworth Village Hall, Betchworth

Date	Society	Play
Monday, 22nd February, at 7.30 p.m.	Woldingham Players Banstead All Saints' Wives Drama Group Chipstead Players	'A Resounding Tinkle' 'Smithy'  'Rock Bottom'
Tuesday, 23rd February, at 7.30 p.m.	Bletchingley A.D.S. Tadworth W.I. R.A.T.S.	'Give The Clown His Supper' 'Weird Sisters' 'Hands Across The Sea'
Wednesday, 24th February, at 7.30 p.m.	Tadworth Players Bookham Players Student Players	'The Little Evenings' 'Sparrows' 'The Other Ark'
Thursday, 25th February, at 7.30 p.m.	Chipstead Players Merstham A.D.S. Heath Players	'Night School' 'The Lullaby' 'A Bite Of The Apple'
Friday, 26th February, at 7.30 p.m.	P.O.S.E. Hurst Green W.I. Chaldon A.D.S.	'Holy Cow' 'The Voice And The Shadow' 'The Laboratory'
Saturday, 27th February, at 7.30 p.m.	Banstead Little Theatre B.O.D.S.	'The Orchestra' 'Festival Nightmare'

Adjudicator: Mike Tilbury

The winners and the runners-up will go forward to Stage II  
of the

ALL ENGLAND THEATRE FESTIVAL  
THE ASHCROFT THEATRE, CROYDON

April 26th, 27th, 28th, 1982

Adjudicator: Russell Whiteley

# TICKET ORDER FORM

Please reserve the following tickets for:

Monday, 22nd February

..... @ £1.25 £

..... @ £1.00 £

Tuesday, 23rd February

..... @ £1.25 £

..... @ £1.00 £

Wednesday, 24th February

..... @ £1.25 £

..... @ £1.00 £

Thursday, 25th February

..... @ £1.25 £

..... @ £1.00 £

Friday, 26th February

..... @ £1.25 £

..... @ £1.00 £

Saturday, 27th February

..... @ £1.25 £

..... @ £1.00 £

A strictly limited number of season tickets at £5.00 for all performances is available at this advance booking only.

Season Tickets No. ....

Name .....

Address .....

Amount enclosed £ .....

This Order Form enables participating Societies and their friends to obtain tickets in advance of the public box office.

**Return this Order Form by February 5th to your Society's Secretary with the appropriate remittance**

Secretary .....

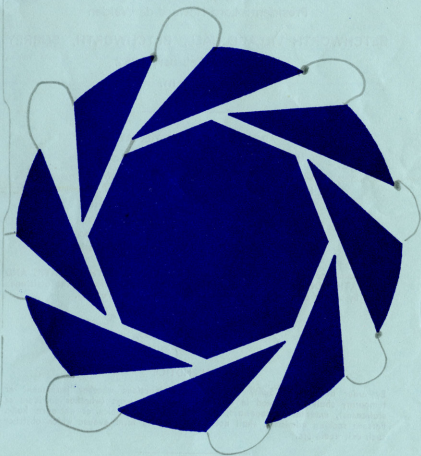
Address .....

Public Box Office opens on February 8th

*All ticket orders to Public Box Office must be accompanied by a stamped addressed envelope.*

Orders for tickets will be taken in strict rotation and the Festival Committee undertakes to return any money received for which seats cannot be allocated.

# ALL ENGLAND THEATRE FESTIVAL



1982

TUESDAY, 23rd FEBRUARY, 1982

BLETCHINGLEY AMATEUR DRAMATIC SOCIETY

presents

'GIVE THE CLOWN HIS SUPPER' by Gerry Jones

Stuart Pendleton .....	Jeremy Lund
Pat (his wife) .....	Felicity Lund
Oscar .....	George Campbell

Time: The present

Scene: The living-room of a London flat.

Stage Manager: Don Garman

TADWORTH WOMEN'S INSTITUTE

presents

'WEIRD SISTERS' by Ronald Parr

Lucy .....	Muriel Watts
Agatha .....	Eileen Turner
Clara .....	Mary Bertram
Alice (their maid) .....	Lindsey Burgess
Mrs. Foster .....	Mary Poulston
Lady Bemberg .....	Bunny Burgess
Mrs. Moss .....	Dorothy Smith

Producer: Violet Martin. Stage Manager: Bernie Burgess

REIGATE AMATEUR THEATRICAL SOCIETY

presents

'HANDS ACROSS THE SEA' by Noel Coward

Walters (the maid) .....	Prudence Phillips
Piggie (Lady Maureen Gilpin) .....	Beth Elliott
Commander Peter Gilpin, R.N. ....	Michael Beach
Lieut-Commander Alastair Corbett, R.N. ....	Ken Fieldhouse
Mrs. Wadhurst .....	Rosemary Fraser
Mr. Wadhurst .....	John Simmons
Mr. Burnham .....	Jimmy Apted
The Hon. Clare Wedderburn .....	Sue Snodgrass
Bogey (Major Gosling) .....	Ray Duhy

Time: Mid-1930s

Scene: The drawing-room of the Gilpins' flat in London.

Director: Gillian Pettifer. Set and Stage Manager: Jeremy Wearn.

Sound: Roger Shaw. Props: Lindsay Allan and Prudence Phillips.

Followed by

ADJUDICATOR'S COMMENTS AND CRITICISM

WEDNESDAY, 24th FEBRUARY, 1982

TADWORTH PLAYERS

present

'THE LITTLE EVENINGS' by Diana Morgan

Mrs. Ellen Hughes .....	Christine Frost
Mrs. Ceinwen Roberts .....	Julie Guy
Mrs. Morfudd Protheroe .....	Mary Poulston
Mrs. Della Rhys .....	Sue Fitch

Time: Early 1970s.

Scene: The action of the play takes place in Penarth, Glamorgan.

Producer: Mary Bertram. Stage Manager: Jack Martin.

BOOKHAM PLAYERS

present

'SPARROWS' by Charles Mander

Joyce .....	Betty Harrop
Harold Makepiece .....	Keith Preston
Edward .....	David Rose
Sandra .....	Joe Ackroyd

Time: The present.

Scene: The action takes place on the esplanade of a small West Country seaside resort.

Producer: Jean Preston. Stage Manager: Lynn Swanson.

STUDENT PLAYERS

present

'THE OTHER ARK' by Charles F. Jeffrey

Mrs. MacAdam .....	Joyce Newitt
MacAdam .....	Chris Hephher
Mairi .....	Joanna Silcox
Morag .....	Philippa Venn
Maeve .....	Linda Reed
Noah .....	John Bennett
Mrs. Noah .....	Margery Hoskins
Japhet .....	Tony Goddard
Ham .....	Gary Howard
Shem .....	Peter Fleming
Wee Calum .....	Chris Baillie
Catrina .....	Debbie Summers

Time: Legendary.

Scene: The action of the play passes on a bare stage representing for the most part the gallery of MacAdam.

Director: Sylvia Kattau. Stage Manager: Karl Bristow.

Followed by

ADJUDICATOR'S COMMENTS AND CRITICISM



# Betchworth Drama Festival

Thirty-Second Annual  
**DRAMA FESTIVAL**

for Surrey Villages

(part of the All England Theatre Festival)

President: Lord Howard de Walden

BETCHWORTH VILLAGE HALL, BETCHWORTH, SURREY

22nd - 27th February 1982

at 7.30 p.m.

ADJUDICATOR: MIKE TILBURY

(Member of the Guild of Drama Adjudicators)

Chairman ..... Paddy Martin  
 Hon. Secretary ..... Alexandra Ware  
 Hon. Treasurer ..... Keith Preston  
 Stage Manager ..... Derrick Graham  
 Business Manager ..... Jillian Elstone  
 Chief Technician ..... Nicholas Booth

The Committee wishes to record its thanks to BETCHWORTH OPERATIC AND  
 DRAMATIC SOCIETY for acting as hosts and its appreciation of the assistance  
 given by all the officers and members in staging the 1982 Festival.

Box Office: Mrs. Jillian Elstone,  
 'Rivendell',  
 24 Gotton Road,  
 Reigate, Surrey.

## SPECIAL NOTICE

By order of Surrey County Council, no obstructions whether permanent or  
 temporary shall be allowed in any exit doors, exit ways (whether corridors or  
 staircases), external passageways, gangways, foyers, lobbies or entrance halls.  
 Persons seeking admission shall not be allowed to form queues which obstruct  
 such exit doors etc.

NO SMOKING ANYWHERE IN THE THEATRE

MONDAY, 22nd FEBRUARY, 1982

WOLDINGHAM PLAYERS

present

'A RESOUNDING TINKLE' by N. F. Simpson

Bro Paradock ..... David Young  
 Middie Paradock ..... Rowena Sterry  
 Uncle Ted ..... Christine Bower

Scene: The living room of the Paradocks' suburban home. Time: Evening.  
 Producer: Hugh Stamp. Stage Manager: Brian Wright.

(AUTHOR'S NOTE — From time to time parts of the play may seem to become  
 detached from the main body. No attempt, well-intentioned or not, should be  
 made from the auditorium to nudge these back into position while the play is in  
 motion. They will eventually drop off and are quite harmless.)

ALL SAINTS' WIVES' DRAMA GROUP, BANSTEAD

presents

'SMITHY' by Anthony Booth

Lady Elenore ..... Vivienne Turner  
 Lady Rosenvale ..... Jackie Lewis  
 Mistress Oakley ..... Joan Hulbert  
 Elizabeth ..... Alison Millward  
 Marlowe ..... Anne Gradidge  
 Smithy ..... Pam Robson

Scene: The action of the play takes place in a room in the palace in the  
 year 1590.

Director: Judith Myers. Stage Manager: Mary Farrington  
 Properties: Sally Fothergill. Continuity: Sue Peerless.

CHIPSTEAD PLAYERS

present

'ROCK BOTTOM' by Nina Warner Hooke

Augusta Wilmot ..... Isabel Francis  
 Jane Daventry ..... Sue Wheeler  
 George Purvis ..... Chris King  
 Mildred Purvis ..... Jennifer Stewart  
 Miss Fisher ..... Jenny Trisnan  
 Miss Jones ..... Sue King  
 Adrian Prendergast .....  
 Robert Clayton ..... John Caddick

Director: Dennis Stokes. Stage Manager: Sue King.

Followed by

ADJUDICATOR'S COMMENTS AND CRITICISM

THURSDAY, 25th FEBRUARY, 1982

CHIPSTEAD PLAYERS

present

'NIGHT SCHOOL' by Harold Pinter

Annie .....	Mary Richards-Jones
Walter .....	Adrian Agostini
Milly .....	Meg Busby
Sally .....	Nicola Ryman
Solto .....	Robert Coward
Tully .....	Robert Vince

Time: Mid-1960s.

Producer: Mike Agostini, P.A.: Sue Wheeler, Stage Manager: Steve Kiss.

Designer: Eric Paulsen, Lighting: Paul Wheeler, Sound: Andrew Toler.

Properties: Jill Kiss, Wardrobe: Isabel Francis, Prompt: Audrey Stokes.

MERSTHAM AMATEUR DRAMATIC SOCIETY

presents

'THE LULLABY' by Michael Dines

Mother Superior .....	Mary Dodwell
Sister Therese .....	Elizabeth Rogerson
Marie .....	Catherine Herbert
Madame Lattier .....	Marjorie Rogers

Time: Early 1950s.

Scene: A Convent in France.

Producer: Elizabeth Batchelor, Stage Manager: Peter Drysdale.

Scenic Designer: Elizabeth Rogerson.

Wardrobe/Props: Laura and Elizabeth Batchelor.

Sound/Lighting: Graham Hill.

Prompt: Helena Strauss

HEATH PLAYERS

present

'A BITE OF THE APPLE' by David Schutte

Christian .....	Tony Stammers
Agosticus .....	Roger May
God .....	Tony Crawley
Adam .....	A. N. Other
Eve .....	Sally Rudd

Producer: Greta Cresswell.

Followed by

ADJUDICATOR'S COMMENTS AND CRITICISM

FRIDAY, 26th FEBRUARY, 1982

P. O. S. E.

presents

'HOLY COW' by Eve Hughes

Indian Man .....	Norman Daw
Indian Woman .....	Pat Kennedy
Tony .....	Tim Eason
Christine .....	Eileen Daw
Cliff .....	Doug Amos
Mairon .....	Rosemary Kyle
Neville Goddard .....	Christ Woolgar

Scene: An outdoor scene in present-day India.

Directors: Eileen Daw and Peter Marris.

HURST GREEN WOMEN'S INSTITUTE

presents

'THE VOICE AND THE SHADOW' by Enid Staff

Babette — a peasant .....	Gay Bisping
Louise — her daughter .....	Jackie Fisher
Delphine .....	Joyce Newitt
Estelle .....	Nan Flaherty
Cricou .....	Jill Styles
Marianne — her daughter .....	Lynne Lloyd

Time: A summer afternoon in 1900.

Scene: The action of the play passes in the living-room of a cottage near Barbizon in the Forest of Fontainebleau, France.

Stage Manager: Fred Flaherty, Producer: Nora Sowerby.

CHALDON AMATEUR DRAMATIC SOCIETY

presents

'THE LABORATORY' by David Campton

Gabriotto (an apothecary) .....	John Burt
Emilia (his servant) .....	Monica Mickels
Alberto da Brescia (a Court official) .....	Hugh Roberts
Violante del Ponte Nero (his mistress) .....	Susan Drake
Giannetta da Brescia (his wife) .....	Jenny Bond

Time: The year is about 1560. The time is morning.

Scene: An apothecary's laboratory in one of the smaller Italian City States.

Director: Martin Wynne, Prompt: Liz Hall, Stage Manager: Chris Ring.

Lights: Steve Jack, Sound: David Hanbury.

Costumes: Jill Holder and ladies of the Society.

Props: Sylvia Lee and Catherine Pendrill, Set Design: Helen Barber.

Hair and make-up: Valerie Faulkner and Valerie Burt.

Followed by

ADJUDICATOR'S COMMENTS AND CRITICISM