

WEEK ENDING MARCH 4, 1983

Wednesday

Bletchingley A.D.S chose a new play, "Commercial Break" by Carolyn Drury. It was a modern office setting, well furnished with three large advertising posters dominating the scene. It was felt that more pace and attack was needed, that at times the dialogue could have over-lapped. The two children stole the show, as they often do, with a natural approach to their roles.

Hurst Green W.I. presented 'A Path to Liberty' by Mary Witt. Set in Greece the scenery was very effective with imaginative stage properties. The standard of acting was generally good with a moving performance by the daughter, Maria.

Chaldon A.D.S. Here was another new play, "The Bird's stopped singing" by Lawrence Barker. The scene — a roadside inn a few miles from Berlin in 1930. The room looked suitably drab and unwelcoming. There was good characterisation of all the roles, one having been taken over at short notice. The attention of the audience was held throughout and the ending was a good climax to an interesting play.