

# Panto time

"SINBAD the Sailor" is Bletchingley Amateur Dramatic Society's choice for a pantomime this year.

It is the third year running the group has staged a mas show.

Secretary Mrs Felicity Lund said she expected it to become an annual event. "It has gone down so well in the village," she said.

"Sinbad the Sailor" is a musical complete with pantomime dame.

Mrs Dund hopes that the junior section can be developed and that the 11 to 16-year-olds will soon do productions on their own.

The pantomime will be performed from Wednesday until Saturday, December 3-6, at 7.30 pm, with a Saturday matinee at 2.30 in Bletchingley Village Hall.

Tickets are available at Bletchingley Post Office, price £1.20 for adults and 60p for children. Tickets for old age pensioners on Wednesday and Thursday are 60p.



# THE ARTS — *with Liz Sutton*

## A hat-trick for 'BADS'

**BLETCHINGLEY Amateur Dramatic Society members (BADS) made it three in a row with their latest pantomime success.**

By John Morley, author of their previous two productions, "Sinbad The Sailor" gave scope for all the old favourites — Andy Stewart played his third dame, Dick Candelin was Tinbad the buttons-type friend of the audience and Angela Aitken-Smith was the Princess in Distress.

There was brand new talent too in the shape of Ken Maskell

who made a hilarious debut as the witch doctor Crunch Bones with his laid-back West Indian rendering.

But if "Sinbad" was the best of Morley's pantos left to the BADS, perhaps for next year they should try another writer?

### Stale

For those who mark the BADS Christmas production as a regular treat in their diaries, the old gags are beginning to pall. The latest script just did not do justice to the skills the cast has developed over the last two years and the plot is not particularly suited to the panto mode.

While a camel makes a change

from the usual pantomime horse or cow, the equally traditional ghosts, dungeons and magic were missing.

Having said that (and while I am moaning, when is the chorus in Bletchingley going to stop being frightened of its own voice?) there was plenty to entertain the packed houses on each of the four nights.

The curtain rose to the accomplished piano playing of Miss Helen Cahill and young Jeremy Jameson on percussion. Before the audience was a gay, Constantinople scene.

Costume and scenery workers are to be congratulated on their efforts which made the opening impressive and encouraging.

Jeannie Anderson cut a striking figure as Sinbad. Her singing was a little unsure but she seldom lost the panache of a hero.

Andy Stewart had a good opening routine when he came on with a crab hanging from his behind and Dick as Tinbad was a good foil for the dame.

Constantinople was preparing for the wedding of its Caliph — played by Harry Marshall — to Princess Pearl but she was suddenly spirited away by Sinistro the Sorcerer, a new role for Norman Perry. He managed to give the audience plenty to boo and hiss at with his perfected wicked laugh.

Sinbad, having inadvertently furthered Sinistro's aims, sets off to follow him with Mother, Tinbad and a crew of clowns in tow.

Festooned in bones and wearing a grass skirt Crunch Bones received hoots from the audience as he sang his bones song. He had captured a native girl with whom Sinbad instantly fell in

### Boos

love and planned to save. But first Sinbad had to battle with the Old Man of the Sea played most realistically by Jean Osbourne.

The nest of the giant rock bird, the emerald valley and the grotto of the living statues went some way to bring the real panto magic that the script otherwise lacked and the stage hands and designers could be proud of these sets.

Water of Eternal Happiness effected the inevitable reconciliation between all parties and led to the traditional multi-marriage scene making the end of another success for the BADS as the audience cheered them off the stage.

It was the first attempt at production with the BADS for Jacqueline Harris-Rees who should be encouraged by it to try other things.

BLECHINGLEY AMATEUR DRAMATIC SOCIETY

presents a

PANTOMIME

SINBAD the  
SAILOR

by John Macley

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**Bletchingley Village Hall**

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DEC. 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> at 7:30  
Sat. Matinee 2:30

Tickets: Adults £1.20 Children 60<sup>p</sup>  
Senior Citizens Wed. & Thur 60<sup>p</sup>

Tickets available from Bletchingley Post Office  
or Society Members Godstone 843201

A donation from the proceeds will be given to charity

## Cast

SINBAD THE SAILOR — *the ship's captain* . . . . . JEANNIE ANDERSON  
MRS. SEMOLINA SINBAD — *the ship's cook, his mother* ANDY STEWART  
TINBAD THE TAILOR — *the sailmaker, her friend* . . . . . DICK CANDELIN  
MUSTAPHA DRINK — *the ship's bosun* . . . . . GEORGE CAMPBELL  
THE CALIPH OF CONSTANTINOPE . . . . . HARRY MARSHALL  
THE PRINCESS PEARL — *His bride to be* . . . . . ANGELA AITKEN-SMITH  
SINISTRO THE WICKED SORCERER . . . . . NORMAN PERRY  
TALIDA — *A native girl of Nirvana* . . . . . THERESA BARKER  
CRUNCH BONES — *the witchdoctor of Nirvana* . . . . . KEN MASKALL  
THE OLD MAN OF THE SEA AT NIRVANA . . . . . JEAN OSBORNE  
BLUDRUNCOLDA — *evil Priestess at the Shrine of Love* CHRISSIE DELL  
EL HUMP — *A disdainful Camel* . . . . . ANN SHEADER/WENDY SHEADER  
MAN EATING PLANT (*Grabbus Andeetus*) . . . . . GEOFF AITKEN-SMITH  
THE WAZIR OF CONSTANTINOPE . . . . . JEREMY LUND  
COCA — *Ex. members of the Caliph's Harem* . . . . . PHILIPPA TROTMAN  
COLA . . . . . NICOLA HERBERT  
SCRUBDECK — *the Cabin Boy* . . . . . JAMES TROTMAN  
MAZOLA — *the Galley Girl* . . . . . IRA MENEGOZZ

AT THE PIANO . . . . . HELEN CAHILL  
PERCUSSION . . . . . JEREMY JAMESON

CITIZENS OF CONSTANTINOPE — NATIVES OF NIRVANA —  
STATUES AND SPIRITS OF THE GROTTO — BIRDS — SLAVES OF THE  
SHRINE OF LOVE AND WEDDING GUESTS . . . . .

GEOFF AITKEN-SMITH — FRANCIS BARKER — SHARON DAY —  
NICOLA HERBERT — JULIE HOLLIS — KIM HORROD — SONIA  
HORROD — MARK JORDAN — IRA MENEGOZZ — STEVEN O'BRIEN —  
ANNABELLE PARKER — CHARLOTTE PARKER — KATHY RENIE —  
JOSEPHINE TOBITT — JAMES TROTMAN — PHILIPPA TROTMAN —  
NICOLA TROTT — ANDY SHEADER — ANN SHEADER — WENDY  
SHEADER — JOANNA SYRETT.

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*Exit doors, exit ways and gangways, must be kept clear at all times.*

## Sinbad The Sailor

### SCENES

1. The Caliph's honeymoon ship moored by the quayside at Constantinople.
2. Aboard Sinbad's ship on the high seas.
3. The dreaded sacrifice stone on the Island of Nirvana.
4. Outside the Grotto of the Old Man of the Sea.
5. Outside the Grotto again.
6. Inside the Grotto of Living Statues and the Gates to the Emerald Valley.

### INTERVAL

7. The nest of the Giant Rock Bird in the Emerald Valley.
8. The jungle of Man Eating Plants near the Shrine.
9. The Shrine of Love and the Waters of Eternal Happiness.
10. On board Sinbad's ship returning home.
11. Sinbad's wedding in the Palace of A Million Minarets in Constantinople.

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*Our thanks to the Godstone Branch of The St. John's Ambulance Brigade  
who are in attendance at each performance.*

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SOCIETY**

presents

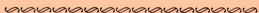
***SINBAD THE SAILOR***

by JOHN MORLEY



at

**THE VILLAGE HALL, BLETCHINGLEY**

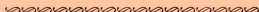


on

**December 3rd, 4th, 5th, 6th at 7.30 p.m.**

plus

**Saturday Matinee at 2.30 p.m.**



**Tickets from Bletchingley Post Office**

Adults **£1.20**

Children **60p**

**Senior Citizens Half Price on Wednesday & Thursday**