

BLETCHINGLEY AMATEUR DRAMATIC SOCIETY



BLETCHINGLEY AMATEUR DRAMATIC SOCIETY
present 'Cinderella' as a private entertainment
on Dec 5th, 6th & 7th 1985.

Therefore we ask that all ticketholders should give in
their names and addresses and will be counted as
affiliated members of our society for these performances.

AT ST. CATHERINE'S SCHOOL HALL.

DECEMBER 5th, 6th & 7th 1985

CINDERELLA

By

John Crocker

Lyrics By Eric Gilder

CAST

DANDINI	-	Terri Barker
LITTLE MISS MUFFETT	-	Julie Brooks
PRINCE CHARMING	-	Carla Poulton
BARON HARDUP	-	John Buck
BUTTONS	-	Dick Candelin
CINDERELLA	-	Alison Bull
TUTTI - The Ugly Sisters	-	Jeremy Lund
FRUTTI	-	John Dresser
NEDDY - A Donkey	-	Jean Combs & Lorraine Stanfield
FAIRY GODMOTHER	-	Joan Marshall
RAG	-	Jeff Fendall
TAG - The Broker's Men	-	Moti Fendall
BOBTAIL	-	Karen Dresser
THE KING	-	Harry Marshall

CHORUS of Citizens, Huntsmen, Fairies, Courtiers.

Karen Boscombe, Diana Brooke, Christine Brooks, Kirsty Bull,
Louise Bolshaw, Teresa Carlile, Susanella Clarke
Jean Combs, Rachel Combs, Sharon Combs, Mandy Haiselden,
Michelle Haiselden, Catherine Herbert, Rachel Hobbs,
Marjorie Little, Suzannah Lund, Andrea Penn, Sarah Peters,
Lynn Shearing, Lorraine Stanfield

SYNOPSIS OF SCENES

ACT ONE

Scene 1	The Royal Forest
Scene 2	A Village Street
Scene 3	The Kitchen at Hardup Hall
Scene 4	Outside Hardup Hall
Scene 5	The Ugly Sisters' Boudoir
Scene 6	The Servants' Hall at the Palace
Scene 7	The Kitchen at Hardup Hall

INTERVAL during which refreshments will be served

ACT TWO

Scene 8	The Palace Ballroom
Scene 9	The Music Room at Hardup Hall
Scene 10	The Royal Wedding Reception

EXIT DOORS, EXIT WAYS AND GANGWAYS **MUST** BE KEPT CLEAR
AT ALL TIMES

Colourful 'Cinderella' is full of excellent singing and visual effects

ST CATHERINE'S School hall became a full house for a performance of "Cinderella" by the Bletchingley Amateur Dramatic Society.

The production was full of colour and excellent singing, both solo and chorus, well supported on the piano by musical director Nick Whitley.

Charm

Special mention must be made of Terri Barker's swaggering performance as Dandini, her tender moments with Julie Brook's Miss Muf-

fet were delightful and their performance of the square dance was a highlight with both charm and humour.

The comedy was taken care of with great gusto by John Dresser and Jerry Lund as Tutti and Frutti, the ugly sisters.

Dick Candelin was an endearing Buttons and his rapport with the children and the audience was a lesson for all to learn from.

Good performances from the broker's men, particularly Moti Fendall's Tag, a lovely deadpan performance well-maintained throughout.

Alison Bull's Cinderella gave her the chance to use her lovely signing voice to good ef-

fect, both solo and in duets with Carla Poulton as Prince Charming. Their harmonising was a bonus in an evening of joyful entertainment.

The magic was well maintained by excellent visual effects.

Norman Perry, the director, has with this production ensured that the company continues to go from strength to strength. **GDF**