

Bletchingley Amateur Dramatic Society
presents

'PUSS IN BOOTS'



A pantomime by John Morley

December 8th, 9th & 10th 1988

The Production Team

Director	Betty Bristow
Pianist	Joanne Parr
Stage Director	David Barker
Stage Manager	John Brooks
Stage Crew	John Buck, Don Garman, Jon Lund, Brian O'Donnell
Choreography	Jean Combs
Set Design	Marian Buck
Set Painters	Marian Buck, Val Faulkner, Di Robinson
Set Construction	David Barker, Jon Lund
Lighting and sound	David Brooks, John Rodgers
Wardrobe	Julie Brooks, Jean Ideson, Ann Sheader, Betty Bristow
Properties	Christine Condon
Continuity	Di Brooke
Make up	Moti Fendall, Felicity Lund, Terri Barker
Box office	Longhursts
Front of House Manager	Harry Marshall
Rehearsal Pianist	Joan Christopher

PUSS IN BOOTS

The story behind the pantomime

Now pay attention!

The King and Queen of Holland have a daughter but have no money. They also have a ruined castle. One day along comes a jolly nice chap called Doctor Frankenstein who wants to rent the ruined castle to use as a laboratory.

"Yippee", thinks the Royal duo, money at last. Unbeknown to them, the doctor is not the good bloke they assume and is using the castle as the place to build an "amazing machine". This will turn everyone – other than the doctor – into zombies, thus enabling him to rule the world (easy eh?). He is helped in his task by his evil, foul, henchman called Blackleather who is definitely not the sort of bloke to take home to meet mother.

But it's not all plain sailing. Somehow a magic cobbler gets to hear of it and goes out of his way to foil their plot. By some strange coincidence he picks on a cat (and why not?). The cat puts on the magic boots and – presto – a talking, walking, clever moggie to save the day!

While all this is going on, the three Miller's sons, Arthur, Glen and Max (groan!) take different sides as they too are short of cash. Glen and Max side with Blackleather as part of a get-rich-quick scheme. (Relax; they come good in the end). Arthur – who is too good to be true and who has been away from home for a while – returns to Amsterdam to sort out his rotten brothers and befriends the cat (before it tried on the magic boots. And cat befriending is OK in Holland!)

Once the cat has put on the boots, it stays chummy with Arthur and more or less runs the lad's life for him. It helps him woo the Princess and it helps him fight against the wicked doctor Frankenstein.

In the end, good triumphs over evil, boy gets girl and everyone lives happily ever after!

Note to the audience

Please make sure your shout and cheer for the heros and boo and hiss the bad guys. Anyone seen NOT joining in may be asked to watch it twice!

The Cast

<i>King Bulbo of Holland</i>	.....	Dick Waller
<i>Queen Tulip</i>	.....	Gerry Hobbs
<i>Princess Dafodil</i> . Their daughter	.....	Debbie Haiselden
<i>Lord Edam</i> . The palace Major Domo	.....	Dick Candelin
<i>The Miller's cat</i>	.....	Juliet Robinson
<i>Puss in Boots</i>	.....	Felicity Lund
<i>Arthur Miller</i>	} The Miller's sons	Tracy Carlile
<i>Glen Miller</i>		Jeremy Lund
<i>Max Miller</i>		Andy Roberts
<i>Hans Schuman</i> . The magic cobbler	.....	Peter Flexman
<i>Doctor Frankenstein</i> . The scientist	.....	John Simmons
<i>Blackleather</i> . His evil henchman	.....	John Dresser
<i>Klonk Nutbolt</i> . His monster	.....	Joan Marshall
<i>Tabitha</i> . Queen of Catland	.....	Sharon Combs
<i>Carrots</i> . A cheeky rabbit	.....	Emma O'Donnell
<i>A Scarey Lion</i>	.....	Jennie Dresser
<i>Citizens and Spooks</i>	.....	Julie Brooks, Myrtle Bourns, Jean Combs, Kerry Marsden, Juliet Robinson, Lorraine Stanfield, Betty Unwin
<i>Juveniles and Rabbits</i>	.....	Catherine Buck, Jamie Hanks, Emma O'Donnell

Act One: The Windmill by the Amsterdam Canal

INTERVAL

Act Two: Scene 1. The Windmill
 Scene 2. In the Bulbfields
 Scene 3. Frankenstein's laboratory in the ruined castle
 Scene 4. Back in Amsterdam
 Scene 5. The Double Dutch Wedding

In memory of Alan Gayler – to whom B.A.D.S. will always be grateful for his help, kindness and humour – a donation from the proceeds of this pantomime will be made to Cancer Research.

Thanks to the Bletchingley Evening W.I. for organising the interval refreshments and to all Front of House staff for sales of programmes and tickets.

B.A.D.S.

Although the annual pantomime may be regarded by some as the highlight of our year (it may be regarded by others as something else!) Bletchingley Amateur Dramatic Society usually produces three or four different 'shows' each year. These vary totally in their theatrical style and presentation.

We are very much a social as well as dramatic society, enjoying what we do and hoping that others can share this enjoyment with us.

New members – young and old, acting and back stage – are always welcome.

Interested? Phone the secretary on Godstone 842092.

All gangways and exits must be kept clear at all times.