

**Are you on our mailing list?
Or would you like to join the Players?**

To receive automatic notification and a booking form for all our future productions, simply tick the box below.

We are constantly on the look out for new members, either to act, to work back stage, front of house or simply be a supporter. No previous experience is necessary. If you are interested, tick one or more of the boxes below and we will get in touch with you.

Help keep community based theatre alive!

Please put me on the mailing list for future productions

I am interested in joining the Players, and being involved in:

Acting Stage Management Technical

Set building/design Directing Front of House

Name:.....

Address.....

.....

Phone.....

Email.....

Hand this form to any of the Bletchingley Players tonight or send to:

The Secretary, Bletchingley Players, Church Cottage, Church Lane, Bletchingley RH1 4LP



Presents

**An
Inspector
Calls**



By J.B. Priestley

**Thursday 3rd - Friday 4th - Saturday 5th
May 2007**

8pm Bletchingley Village Hall

50p

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An Inspector Calls

By J.B. Priestley

The three Acts, which are continuous, take place in the dining room of the Birlings' house in Brumley, an industrial city in the North Midlands. An evening in Spring, 1912.

There will be an Interval between Acts I and II and between Acts II and III.

Cast in order of appearance

Arthur Birling
Gerald Croft
Sheila Birling
Sybil Birling
Edna
Eric Birling
Inspector Goole

John Tomlin
Robert Miller
Tamara Phelan
Liz Tomlin
Jenny Barnett
Craig Phelan
Guy Hudson

Director - Peter Shore
Stage Manager - Jeremy Lund
Set Design - Caroline Barnett
Lighting & Sound - Rodney Bain
Props - Jenny Barnett
Prompt - Eileen Shore

House Manager - Felicity Lund
Bar Manager - Ron Napper
Box Office - Sue Walker

Programme & Publicity Design - Martin Davey

And thanks to all our other helpers both front of house and behind the scenes who contribute to the success of the evening.

A fish and chip supper will be served during the Interval between Acts 1 and II



John Tomlin

John has appeared in a variety of roles for the Players, and enjoys playing grumpy old men (notably Norman in On Golden Pond). "But this grumpy old man has no endearing qualities at all," says John. "He's a thoroughly unpleasant character."



Robert Miller

This is Robert's second production for the Players, following his debut in Alarms and Excursions last year. His past experience includes writing and appearing in satirical revue shows.



Tamara Phelan

Tamara has just graduated from St Mary's University in Twickenham with a degree in drama. After performing in various plays, such as Ben Elton's Popcorn, and devising her own dance and drama pieces, she is pleased to be back on stage with The Inspector Calls.



Liz Tomlin

Liz has been performing on stage since the age of 3 and has been with Bletchingley Players for many years, both acting and directing. The character of Sybil is a complete contrast to her most recent roles in "Steel Magnolias" and "Alarms".

Jenny Barnett

We are enormously grateful to Jenny for stepping in to the role of Edna at the last moment, as a result of an illness suffered by Elizabeth Parker.



Craig Phelan

Craig is now entering his fourth year with Bletchingley Players. Starting life as a postman in On Golden Pond, through to the love interest in Pygmalion and, more recently, acting with a broken foot in Haywire. Now he has a new challenge playing a drunken young idler, although some may disagree that this is a "challenge".



Guy Hudson

This is Guy's first appearance with the Players, something he has thoroughly enjoyed. He has been involved in an dram for quite a few years, mainly at the Barn Theatre, Oxted. Amongst his favourite roles have been Canon Throbbing in Habeas Corpus, Bobby in Run For Your Wife and Gerald in Me And My Girl. He has also previously played the part of another Gerald, Croft, in the Barn's production of An Inspector Calls, so now he's suffering from a touch of schizophrenia!

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From The Director...

Written 50 years ago, when society was undergoing a radical and rapid transformation, and set nearly 100 years ago, just before the Edwardian "golden age" was extinguished in the Flanders mud, it is remarkable how this play maintains its appeal for a modern audience. Perhaps it is because some of its underlying themes – about the complacency that can come with affluence and its incompatibility with a social conscience - still have resonance today. Perhaps it is because it is still a rattling good detective story.

The music for this production is taken from Elgar's Cello Concerto. The choice was mine, but was inspired by Priestley. Less than a year after *An Inspector Calls* was first produced in October 1946, Priestley wrote *The Linden Tree*. During that play, the Cello Concerto is heard *off stage and is described by the principal character, Professor Linden, as: "A kind of long farewell. An elderly man [Elgar] remembers his world before 1914.....smiling Edwardian afternoons....all gone, gone, lost for ever"*.

Peter Shore

The proceeds of our raffle for this production go to the Banstead Brain Injury Centre, part of the Queen Elizabeth Foundation for Disabled People.

Our next production will be on 18, 19 and 20 October 2007. To be sure of receiving early notification, make sure you are on our mailing list. (See the form on the back cover of this programme).

Out of consideration for the actors, please take care to ensure that all mobile phones, pagers and watch beepers are switched off or to silent during the performance.