

DAME JUDI DENCH - PATRON of Bletchingley Players



Dame Judi Dench has received many award nominations for her acting in theatre, film and television; her awards include eleven BAFTAs, (including the BAFTA Fellowship in 2001), seven Laurence Olivier Awards, (including the Society's Special Award) two Screen Actors Guild Awards, two Golden Globes, an Academy Award, and a Tony Award. In June 2011, she received a fellowship from the British Film Institute (BFI). We are honoured that she is our Patron.

Details of our productions are available on our website:

www.bletchingleyplayers.org

Or you can email: enquiries@bletchingleyplayers.org

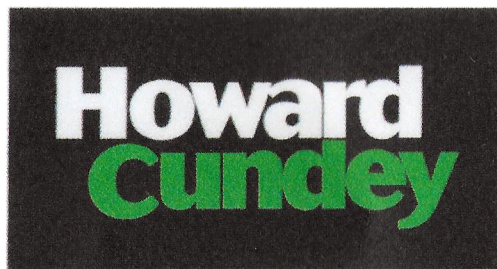
You can also follow us on Facebook

Far and wide: Surrey, Sussex and Kent.

Our geographical spread is now enormous, with offices covering all three counties

– a coverage unmatched by any other local Estate Agent.

If it's property, it's Howard Cundey



01883 743400

www.howardcundey.com



present



Life & Beth

by Alan Ayckbourn

15th, 16th, and 17th October 2015

at Bletchingley Village Hall

PROGRAMME 50 pence

ABOUT THE PLAY

The action takes place in the living room of Beth and Gordon Timms' suburban semi-detached house.

ACT I

Christmas Eve, evening

ACT II

Scene 1 – An hour or so later

Scene 2 – Christmas Day, around midday

ASSISTING WITH THIS PRODUCTION

Continuity.....Tamzie Holland
Front of House.....Susan Power & Marian Buck
Advertising sales.....Joanna Scott

**We purchase our suppers from
leep Blue Fish & Chip Bar, Oxted
Tel: 01883 722666**

**Our grateful thanks to
Knights Garden Centres
For their assistance with transport**



*Christmas at
Bletchingley Golf Club*

Party the night away with our resident DJ playing until 1am. We welcome groups of any size!

Daytime lunch reservations available

We are also open Christmas Day

To avoid disappointment call today on 01883 744666 or email: functions@bletchingleygolf.co.uk

Life & Beth

by Alan Ayckbourn

Cast in order of appearance

Beth Timms.....Liz Tomlin
Connie Bunting.....Anna Robinson
David Grinseed.....John Tomlin
Martin Timms.....Scott Carty
Ella Packer.....Nicola Walton
Gordon Timms.....Andy Roberts

Director.....Felicity Lund

Felicity started performing in school plays at the age of five, and in her teens joined the Croydon Youth Theatre Organisation, where she learned a variety of theatre-related skills. She has directed a number of productions, including *Blythe Spirit*, *Waiting in the Wings and Alarms & Excursions*. Her many roles with Bletchingley Players have included appearances in *Wait Until Dark*, *The (Female) Odd Couple*, *On Golden Pond* and *The Graduate*. After each one, it's "Never again!" yet, somehow, here we are – again!



Stage Director/Manager.....Cyril Mighall



Cyril has been a stalwart of the Players for many years. His artistic background coupled with his talent has resulted in many very clever and beautifully designed sets. No challenge is too great for him, and his inventiveness has on many occasions resulted in some extraordinary special effects and clever props – a skill which this production very much puts to the test.

Assistant Stage Manager/Properties.....Doris Parker

Having thoroughly enjoyed working on her previous productions, Doris is pleased to be involved in this latest offering – *Life & Beth*. Doris is a dab hand at acquiring the props needed for various plays and has had to hunt down stuffed birds, a statue of the Virgin Mary, a cut-throat razor and even a full-size skeleton for previous productions.



Duncan Hollands.....Technical Crew.....Steve Morse



Duncan's been involved with the technical side of drama for many years – in sound, lighting and backstage at many venues, starting at Croydon's Fairfield Halls and Ashcroft Theatre as well as The Miller Centre and Chaldon Amateur Dramatic Society.

Steve is a regular with the Players, bringing much needed technical expertise, and supplying much of the equipment. He is Chairman of the Chaldon Amateur Dramatic Society, having been involved in many of their productions over several years.



HomechicHome

THE PLACE FOR GREAT TASTE
96 High Street, Bletchingley RH1 4PA

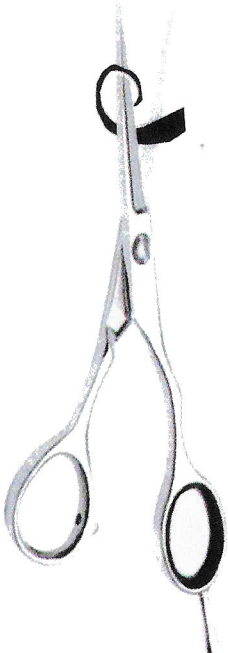
On
Sat 14th & Sun 15th NOVEMBER
11am-4pm
enjoy festive drinks & nibbles at our
Christmas Celebration

Tel: 07539 723 953
Email: shop@homechichome.net
Website: www.homechichome.net

Charlotte Porter Hairdressing

High Quality
Contemporary Hairdressing

07817 274550
charlottepor@hotmail.com



THE CAST



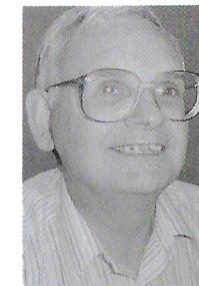
Liz Tomlin

Liz has also directed several plays for The Players, including *A Month of Sundays*, *The Graduate*, *Pygmalion* and, most recently, *The Sunshine Boys*.



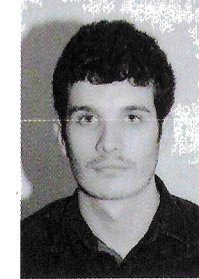
Anna Robinson

This is Anna's second performance with the Bletchingley Players since joining them last year, her first being a small part in *The Sunshine Boys*. She enjoyed it so much and says she feels lucky to be invited to perform in this latest play. Until *The Sunshine Boys* Anna had not set foot on stage for 15 years since she was with the Godshill Players, near the New Forest.



Andy Roberts

It is 16 years since Andy appeared in a play with The Players, and he says it is good to be back. During his absence he has still been acting, and has appeared mainly at the Archway in Horley where he now lives. This is the second time Andy has played a ghost – the last time was in *Late of This Address* back in the late Nineties. There are a lot of new faces, he says, but still many members who were here when he last acted with The Players.



Scott Carty

This is Scott's second appearance in a full-length production for the Players. His last role was in *The Sunshine Boys* by Neil Simon. He has also played a part in a murder mystery evening staged last year. Scott gained his initial acting experience with Stagecoach Theatre Arts School. He recently graduated with honours with a degree in modern music from the British and Irish Modern Music Institute in Brighton.



John Tomlin

John is a regular in the Player's productions and most recently appeared as the grumpy old retired comedian, Willy Clark, in *The Sunshine Boys*. Playing a vicar is a complete change for him as he seems to have gravitated mainly towards playing curmudgeonly old men such as Norman Thayer in *On Golden Pond* and Cooper in Bob Larbey's *A Month of Sundays*.



Nicola Walton

Nicola has developed her acting over the years by doing drama at her school. This is her first time performing with Bletchingley Players. Nicola has taken on some short roles in school productions such as *Grease* and *Macbeth*, but later on she took part in the school's production of a West End musical. The last school play in which she appeared was Shakespeare's *A Midsummer Night's Dream* where she had a main character role.