

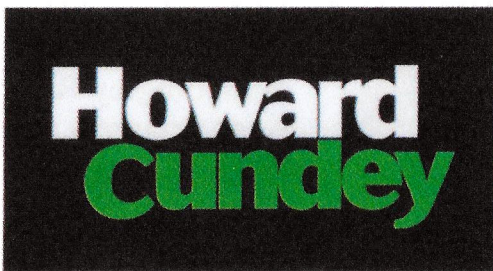
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*Bletchingley  
Players*  
present

*Caramba's Revenge*

by William Norfolk

*Bletchingley Village Hall May 12<sup>th</sup>, 13<sup>th</sup> and 14<sup>th</sup> 2016*

P R O G R A M M E 50 pence

## SYNOPSIS OF SCENES

The action takes place in the living room of a rented suburban terraced house. Time: The 1990s.

### ACT I

- Scene 1: A Saturday in autumn - noon.  
 Scene 2: One hour later.  
 Scene 3: The following Thursday - morning.

### ACT II

- Scene 1: The following evening.  
 Scene 2: The next morning.  
 Scene 3: Half an hour later.  
 Scene 4: One week later - evening.

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# CARAMBA'S REVENGE

by William Norfolk

*Cast in order of appearance*

Lottie .....Jennifer Hyde  
 Doris .....Liz Tomlin  
 Marge .....Anna Robinson  
 Ronnie.....Nicola Walton  
 Grubb .....Scott Carty  
 Rose .....Felicity Lund  
 Grace .....Eileen Jackman



*Director.....John Tomlin*

If he's not acting John is usually directing, and he has directed many plays for Bletchingley Players over the two decades he has been a member. Every production is a challenge as there is no purpose-built stage at the village hall... and all the scenery, props, lighting and costumes have to be transported to the hall and a stage and set built from scratch. Among others John has directed *Steel Magnolias*, *Last of the Red Hot Lovers* and *The Odd Couple* (female version).

### *Behind the scenes*



*Doris Parker*

Having used her talents on previous productions, especially with hunting out unusual props and designing the backgrounds of many plays, Doris still faces the challenge of each play with enthusiasm. Having an eye for the little details required for each play, she starts collecting the props from a variety places. Doris is really enjoying the new challenges stage managing *Caramba's Revenge*.

*Duncan Hollands*



Duncan has been involved with the technical side of drama for many years – in sound, lighting and backstage at many venues, starting at Croydon's Fairfield Halls and Ashcroft Theatre as well as The Miller Centre and Chaldon Amateur Dramatic Society.



*Steve Morse*

Steve is a regular with the Players, bringing much needed technical expertise, and supplying much of the equipment. He is a member of the Chaldon Amateur Dramatic Society, having been involved in many of their productions over several years.

*Paul Hyde*



Newcomer Paul recently moved to Bletchingley with his wife Jennifer who plays Lottie in this production. A keen performer in stage musicals Paul has, for several years, also been responsible for sound effects and stage sound for many theatre productions by amateur groups and schools in West Berkshire.

## MEMBERS OF THE CAST



*Jennifer Hyde*

Jennifer is excited to be making her Bletchingley debut with the role of Lottie. She recently moved to the village and was thrilled to find such a friendly dramatic group here. She has acted with several companies in Berkshire, some of her favourite roles being rather eccentric older women, most recently as 'Ammonia' in *Up Pompeii*. She wants to say a huge thank you to all the cast and crew for making her so welcome.

*Anna Robinson*

Anna continues to enjoy being part of the Bletchingley Players this being her third appearance. Previously she had a small part in *The Sunshine Boys* and then a more substantial role in *Life and Beth*. It had been a break of 15 years since she last trod the boards but is enjoying her return to the stage immensely and feels lucky to once again have been given an opportunity to act.



*Liz Tomlin*

Liz has played a variety of characters and directed a number of plays over many, many years. After joining the Players 18 years ago her favourite parts have been in *The Odd Couple*, *Steel Magnolias*, *Blythe Spirit* and latterly, Beth in *Life of Beth*. The plays she has directed include *The Graduate*, *On Golden Pond* and *The Sunshine Boys*. She has had fun playing Doris in this production, a little old lady with a weakness for alcohol and doesn't believe this was type-casting!



*Nicola Walton*

Nicola studied drama at school, and appeared in several school plays such as *Grease* and *Macbeth*, and later, in school, a West End musical. Her last school production was *A Midsummer Night's Dream* playing a main character. Her last appearance with Bletchingley Players was a small cameo role in *Life and Beth*. In this, her second appearance with Bletchingley Players, she takes on the more substantial role of Ronnie.



*Scott Carty*

Scott has been in three big plays for the Bletchingley Players: The Sunshine Boys, Life after Beth and now, Caramba's Revenge, playing the crooked cop Gus Grubb. Scott studied theatre in his "A" levels and was also a student with Stagecoach Theatre School in East Grinstead. Scott also studied music in Brighton for four years and is a guitarist and member of two bands.



*Felicity Lund*



Felicity has been with the Players for many years. Her roles have been varied, to say the least, ranging from Priscilla the Goose in *Mother Goose* to Mrs Robinson in *The Graduate*, from a Welsh druid to a Scottish nun, from a Louisiana hairdresser in *Steel Magnolias* to a New Yorker in *The Female Odd Couple* and from a policewoman to the reprobate you will see tonight. Variety is the spice of life!

*Eileen Jackman*



"A member of the Bletchingley Players for some sixteen years, Eileen worked behind the scenes for a long time until she was prevailed upon to get on the stage and into a role. Eileen is finding *Caramba's Revenge*, to be good fun, and is enjoying playing a villain even though it is a small role... a contrast to the big role she took on recently in *Wife after Death*.

### ASSISTING WITH THIS PRODUCTION

Continuity ..... Pam Wastell  
 Front of House ..... Susan Power & Marian Buck  
 Advertising sales ..... Joanna Scott

### DAME JUDI DENCH - PATRON of Bletchingley Players



Dame Judi Dench has received many award nominations for her acting in theatre, film and television; her awards include 12 BAFTAs, (including the BAFTA Fellowship in 2001), seven Laurence Olivier Awards, (including the Society's Special Award) two Screen Actors Guild Awards, two Golden Globes, an Academy Award, and a Tony Award. In June 2011, she received a fellowship from the British Film Institute (BFI). We are honoured that she is our Patron.

**Details of our productions are available on our website:**

**[www.bletchingleyplayers.org](http://www.bletchingleyplayers.org)**

**Or you can email: [enquiries@bletchingleyplayers.org](mailto:enquiries@bletchingleyplayers.org)**

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