

BABES IN THE WOOD

Baron Stoneyheart de Stoneybroke, The Sheriff of Nottingham .....	Andy Roberts
Maid Marion, his ward .....	Kerry Marsden
Muddles, his handyman .....	Bill McDonald
Polly Flinders, the Village Blacksmith ...	Mary Foster
Sammy ) ) The Babes .....	Edward Jones
Susan ) ) .....	Katy Jeffcoate
Wuffles, the dog .....	Susan Sarti
Nurse Jemima Bloggs .....	John Dresser
Robin Hood .....	Kathy Cropper
Horrible Herbert ) ) The Robbers .....	Bob Gill
Frightful Fred ) ) .....	Gerry Hobbs

Villagers, Merry Men, Guards, Birds .....

Becky Bond	Charlotte Day
Shelley Gardner	Victoria Herrtage
Nicola Jacobs	Alex Jones
Vicki Ramsell	Emily Taylor
Amy Villeneuve	Zoe Villeneuve

ACT I :

Scene 1	The Village of Merrydownerry
Scene 2	On the Way to School
Scene 3	Nurse Bloggs' Academy
Scene 4	On the Way Home from School
Scene 5	The Nursery

ACT II :

Scene 6	Nottingham Goose Fair
Scene 7	The Depths of Sherwood Forest
Scene 8	Stoneybroke Hall
Scene 9	The Nursery
Scene 10	Nowhere in Particular
Scene 11	The Earl of Huntingdon's Wedding Reception

Community Song :

I've got a dog, he's a dear old chap  
 When he was young he went YAP YAP YAP!  
 Then he went WUFF WUFF, and now -  
 Now he's a big dog - BOW WOW!

Don't forget to join in really loudly when the time comes!

THE PRODUCTION TEAM :

Producer .....	Jeremy Lund
Assistant Producer .....	Felicity Lund
Stage Director .....	David Barker
Scenery Designer .....	Richard Jeffcoate
Scenery Painters .....	Richard Jeffcoate Marian Buck Tom Jeffcoate Suzanne Buck
Stage Crew .....	David Barker Jeremy Lund John Buck Suzanne Buck Tom Jeffcoate Marian Buck
Pianist .....	Brenda Davis
Organist .....	Dai Davis
Percussion .....	Tony Rapps
Lighting/Sound .....	John Rodgers Brian Richardson David Brooks
Choreographer .....	Danni Sarti
Costumes designed and made by .....	Kathy Cropper
Bird Masks .....	Jane & Cliff Jacobs
Make Up .....	Annie Bell Debbie Bond
Props .....	Jeremy Lund

B.A.D.S. are always keen to welcome new members to the society. Most people think of theatre, whether professional or amateur, as consisting of people who want to prance around on the stage making absolute fools of themselves. Watching this pantomime will only reinforce this impression.

HOWEVER ..... there is more to it than that!

You will notice that the Production Team outnumberes the cast principals. The back-room boys (and girls) are every bit as valuable as the actors - and we never seem to have enough!

The most valuable asset anyone can give to any society is enthusiasm - you will notice by tonight's performance that we don't even insist on talent!

If you think you would like to join our band of merry men (hope you appreciated that little joke - Robin Hood? - Merry Men? - oh, please yourselves) in whatever capacity, please complete the attached form and hand it in at the back of the hall. One of the committee members will then be in touch with you.

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The committee would like to thank the following :

Bletchingley Evening W.I. for organising the interval refreshments

Pat Napper and the staff at Longhursts for once again acting as Box Office

Dai Davis and Ted Hammond for their help and cooperation in the use of the school

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PLEASE NOTE THAT EXITS AND GANGWAYS SHOULD BE KEPT CLEAR AT ALL TIMES

NOV 28 1991

# 'Babes in the Wood' at Bletchingley

WHEN wicked Baron Stoneyheart de Stoneybroke decides to get rid of his young nephew and niece, he doesn't bargain on the intervention of Robin Hood, Polly Flinders or the children's nurse, the indomitable Jemima Bloggs — not to mention Wuffles, her dog!

Quite how Robin Hood gets mixed up with the Babes is still a mystery. But that's pantomime. And this year's Bletchingley Amateur Dramatic Society's panto is *The Babes in the Wood* by John Crocker.

It's a typical traditional show with plenty of opportunities for the audience to shout advice or be on the

receiving end of ribald comment. "A jolly good laugh", as they say.

The pantomime, produced by Jeremy Lund, includes many of BADS' experienced pantomime players.

'Tis year the show has moved back to St Catherine's School in Bletchingley where it will be staged on Thursday, Friday and Saturday, December 12, 13 and 14, starting at 7.30 pm with a matinee on Saturday at 2.30 pm.

Tickets, available from Longhurst's in Bletchingley High Street, are £3 with a reduction to £2 for children under 12 and OAPs.