



The
Bletchingley Players
Visiting Hour
by
Richard Harris
May 27, 28 & 29
Fish & chip supper and bar
8pm Bletchingley Village Hall
Tickets £8
Tel: 01883 743276





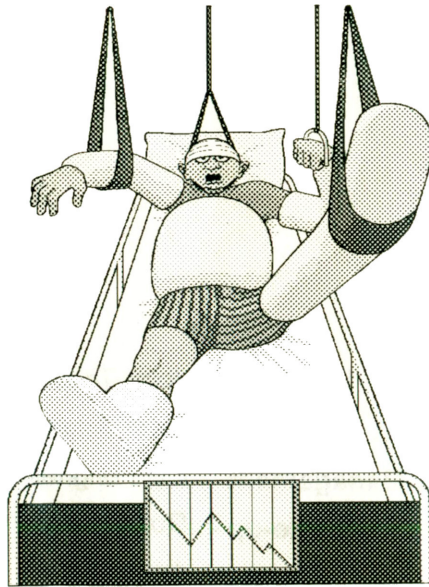
*Bletchingley
Players*

present

VISITING
HOUR

BY

RICHARD HARRIS



May 27th, 28th & 29th

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The action takes place in a hospital ward - the present

ACT I

PLASTER

Eric
Helen

Andy Roberts
Susan Sarti

KEEPING MUM

Pauline
Old Woman

Liz Miller
MavisDamen

GOING HOME

Cheryl
Tricia
Hazel
Visitor
Husband
Nurse

Felicity Lund
Joanna Scott
Jacqui Sharman
John Tomlin
Andy Roberts
Jackie Lucas

ACT II

JUST WAITING

by Roger Haywood

Old Man
Nurse

John Dresser
Joanna Scott

MAGIC

May
Arthur
Sandra
Brenda
Ron
Joan

Felicity Lund
Bill Damen
Jackie Lucas
Mavis Damen
John Buck
Jacqui Sharman

Producer - John Tomlin

Lighting - John Rogers

Stage Management - Cyril Mighall

Make-up - Roz Miller

Prompt - Anne Butler

Thanks go to Marion Buck, Susan Sarti and
all who helped with front of house
and set construction



Andy Roberts

Andy has been with the Players over 15 years with appearances in many productions, notably in the last play, "Late of This Address", as a ghost. He is a regular performer as well as being the Players' treasurer. Andy is married with three grown-up daughters and recently became a grandfather. He began acting with CCADS and has performed with the Harlequin Community Theatre in "Nicholas Nickleby" and "The Crucible".

Susan joined BADS back in 1985. Her first acting role was as a policewoman in "Wait Until Dark". From there she went from strength to strength... selling raffle tickets, serving behind the bar, dishing out fish and chips as well as producing the odd play and appearing in pantomime.

Susan Sarti



Liz Miller

Liz's first became stage-struck at the age of three and has been involved with amateur theatre ever since. Her most memorable performance being Eliza in Pygmalion at the Ashcroft Theatre for Croydon Stagers when she had a bath on stage! Liz has also played a variety of parts from pantomime to Shakespeare at Caterham's Miller Centre before moving into Bletchingley. This is only her third production with the Players and she enjoys the relaxed atmosphere.

Felicity took her first steps on stage as a rabbit at the age of four and has been hooked ever since. She gained valuable experience at Croydon Youth Theatre Organisation and joined Bletchingley Players over 20 years ago. Felicity enjoys playing comedy ranging from Priestley to Ayckbourn but her favourite part was of the blind girl in the tense thriller "Wait Until Dark". Her most uncomfortable part was of Priscilla the goose in the last pantomime!

Felicity Lund

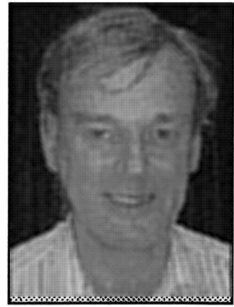
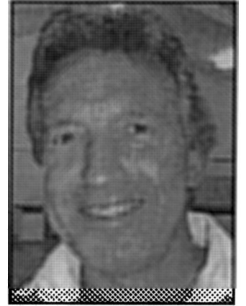


Joanna Scott

Joanna is a relatively new member of the Players, joining in 1997 and taking a small part in the pantomime Mother Goose. She went on to take parts in the one-act comedies "Bus Stop" and "Think the Beautiful Thoughts" in which she played a floosie. In the last production, "Late of This Address", Joanna played a clairvoyant with a dark and secret past. She looks forward to playing in future productions.

At the tender age of 16, a part in a pantomime marked the start of John's stage career (oh yes it did!). Parts in various productions in various locations - including Pontins Holiday Camps - followed until, 15 years ago, he turned down a lucrative TV offer to join Bletchingley Players! "Money Isn't Everything" (Oh yes it is!). Since then he has taken part in or directed almost all productions. He still appears on TV but not for fun!

John Dresser



John Buck

John has been a member of the society for more years than he cares to admit to. His first part was as Mr Wildoat in "Office of Profit", a Restoration piece. Since then, John has been involved both on and off the boards. Plays include "When we are Married", "Lord Arthur Saville's Crime", "Bonaventure", "Hay Fever" and more recently "Dining Out" and "What's for Pudding".

Jacqui has been with the Players for nearly 10 years. She first joined for the production of "Key for Two" - a delightful farce. Other productions have included "Neighbourhood Watch", "Sweet Caroline Sweet" and the pantomime "Mother Goose". Jacqui also enjoys dancing and singing and has been a member of local operatic societies, taking the lead in "The Girlfriend" too many years ago to remember.

Jacqui Sharman





Mavis Damen

Mavis has been a member of the Players for three years and last appeared in "Bus Stop" in 1998. She is a member of Showtimers and appeared in their recent successful "End of the Pier Show". For a time Mavis was a member of the Merstham Drama Club and of the Campaigners. Her many productions include "The King and I" and "Calamity Jane" as well as roles in "Mother Goose" and Cinderella".

Bill has been with the Players three years and has performed in "Bus Stop" and "Mother Goose". He was recently in "My Fair Lady" with ESOS and "End of the Pier Show" with Showtimers for whom he also directed "25 Not Out". He has appeared in "Calamity Jane", "Camelot" and "The King and I". Bill has been singing, acting and dancing (some say), for many years. He likes a happy ending.



Bill Damen



Jackie Lucas

Jackie has been a member of the local entertainment group Razzamatuzz for more years than she cares to remember. She joined Showtimers in Nutfield in 1996 and has taken part in all their shows. In 1999 Jackie produced their production of "End of the Pier Show". She is a newcomer to the Players and this is only her second appearance. Her first was in "Bus Stop". She looks forward to many more roles

John joined the Players only last year, but this is third play he has produced for the group. His first was the one act play "What's for Pudding" which was followed by November's production - the ghostly comedy "Late of This Address". John has trodden the boards but not since 1992, when he sampled the delights of directing, and decided it was easier than acting because there are no lines to learn.



**John Tomlin
PRODUCER**

OUR NEXT PRODUCTION WILL BE

DECEMBER 1999

Come and join us

We are a friendly bunch of people who enjoy play reading, rehearsal and, of course, performing on stage. Why not come and join us? We always need more acting *and* backstage members. Please feel free to come along to our next production read through.

For more details about our next play please fill in the form below and send it to:

*The Secretary, Felicity Lund,
7 Elm Cottages, Godstone Hill, Godstone,
Surrey, RH9 8AH*

**PLEASE INFORM ME OF YOUR NEXT
PRODUCTION MEETING**

Name.....

Address.....

Telephone.....

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